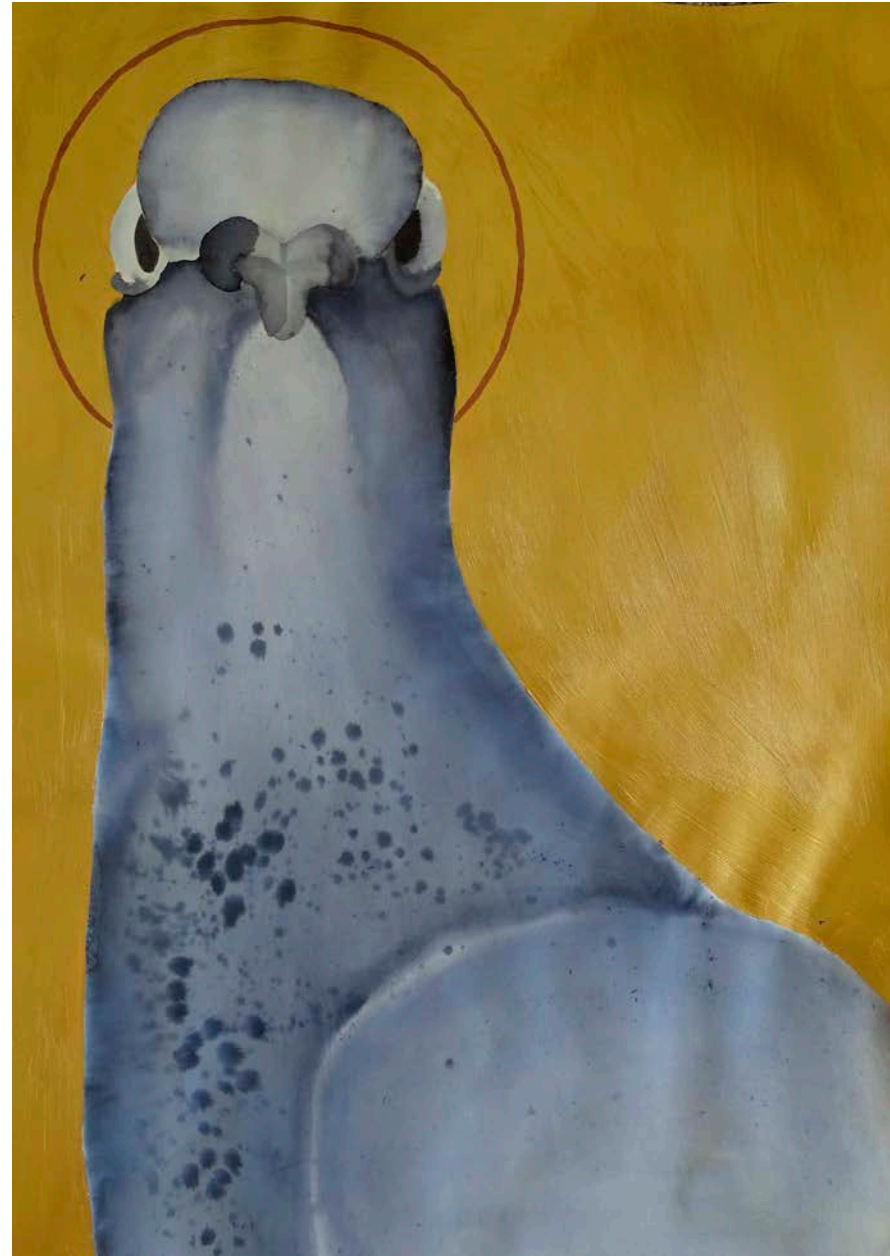


screenshot '20

12. August 2020
Ausstellung der Kunstpraxis

Fakultät für Kunst und Design
Bergische Universität Wuppertal





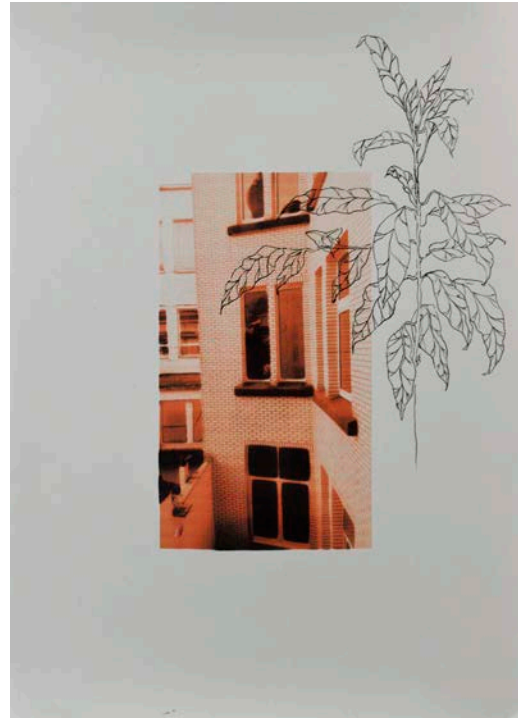
Saskia Hegedüs ■

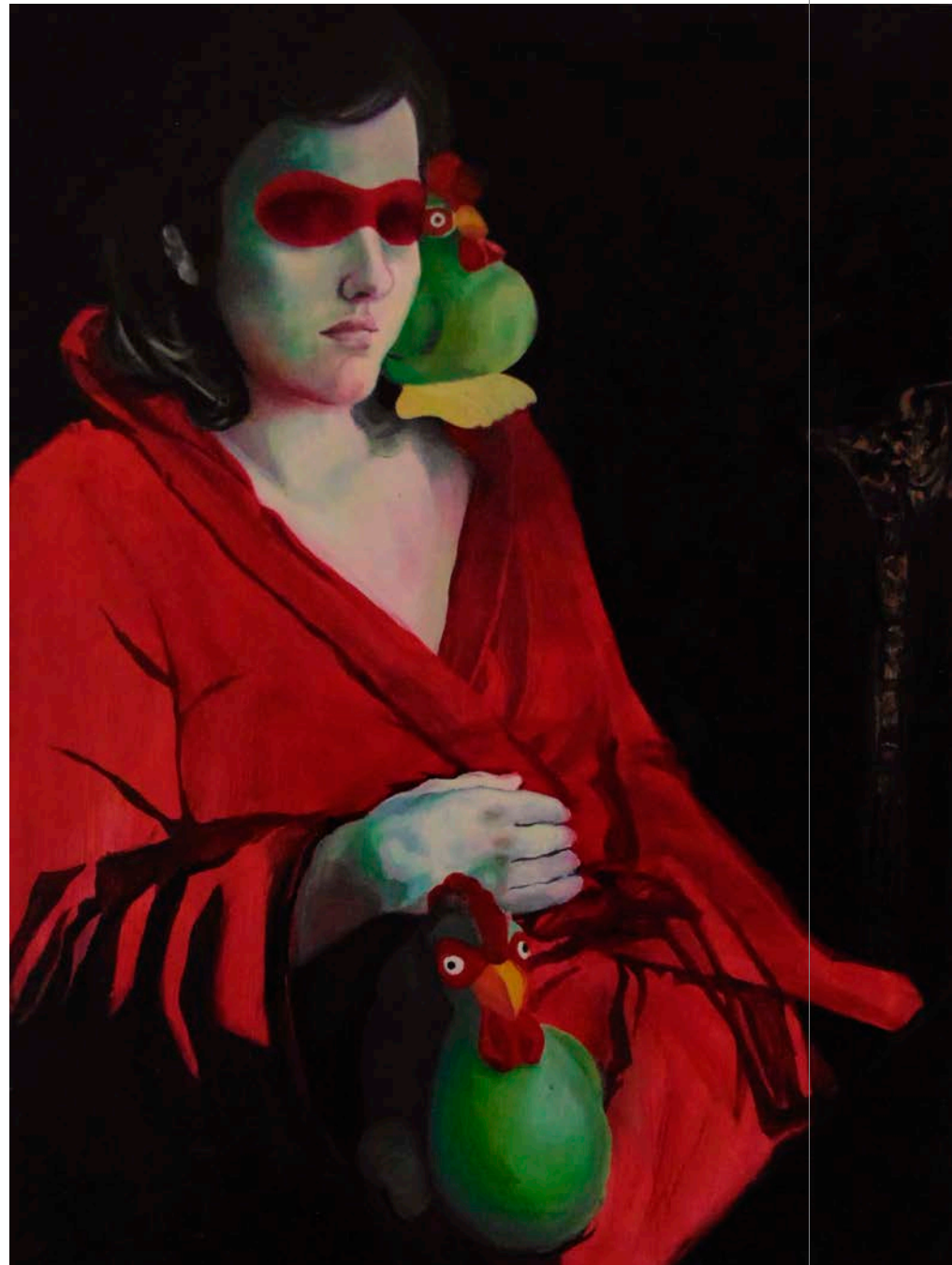


■ Vildan Durgun



8





Tanisha Meis ■

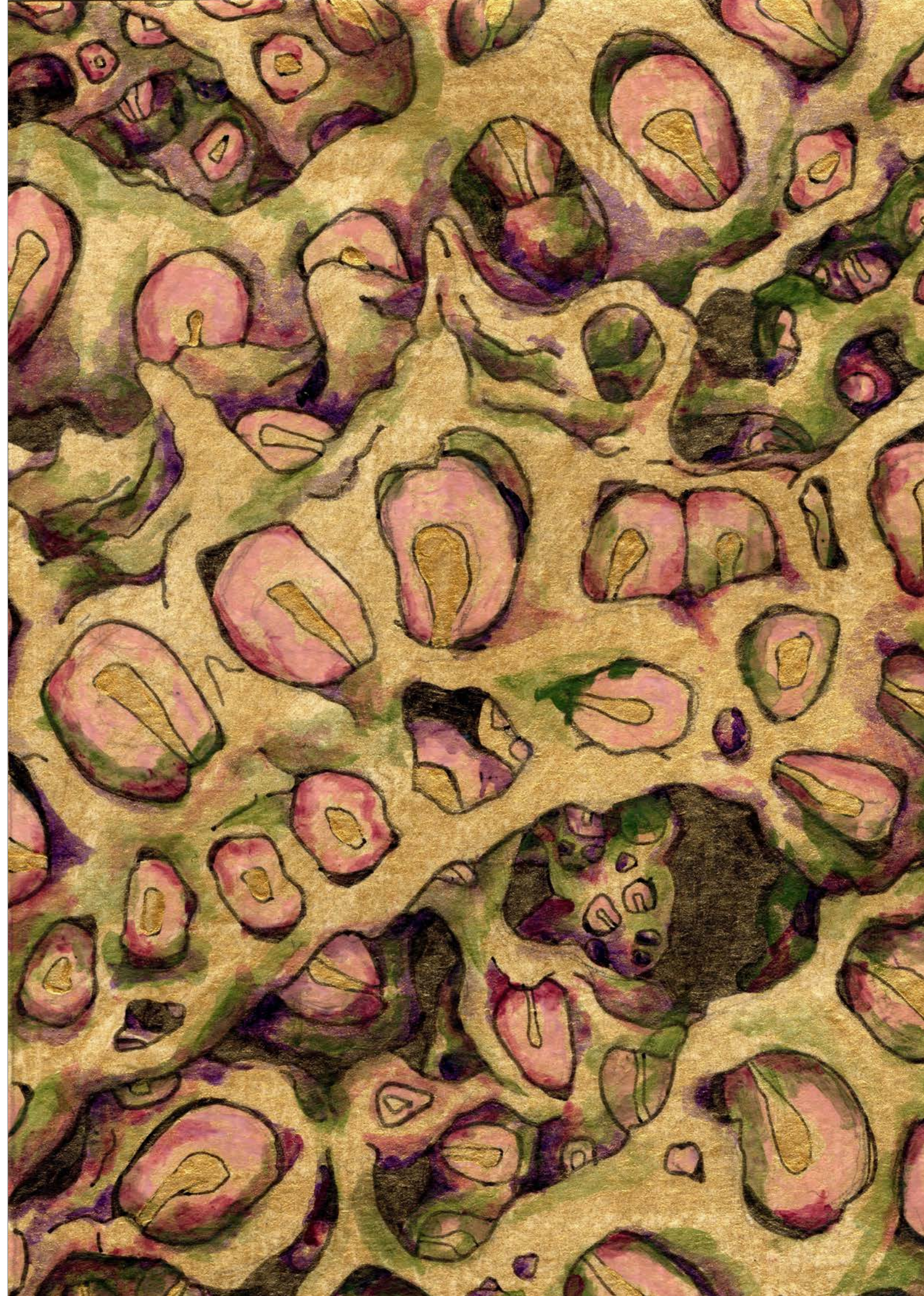


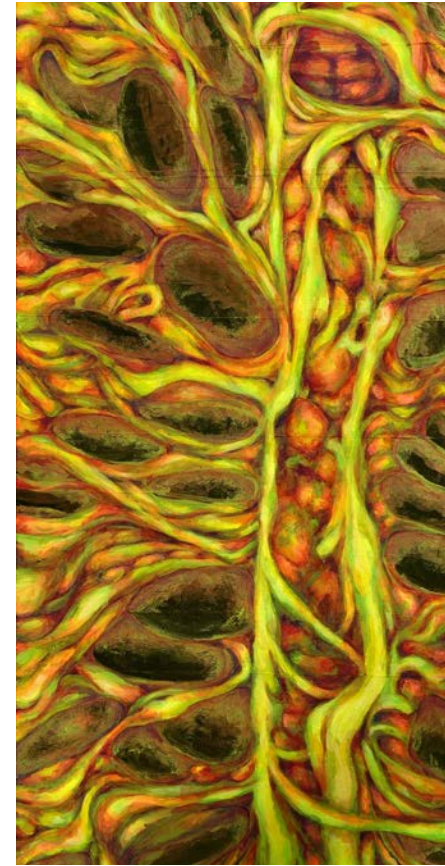
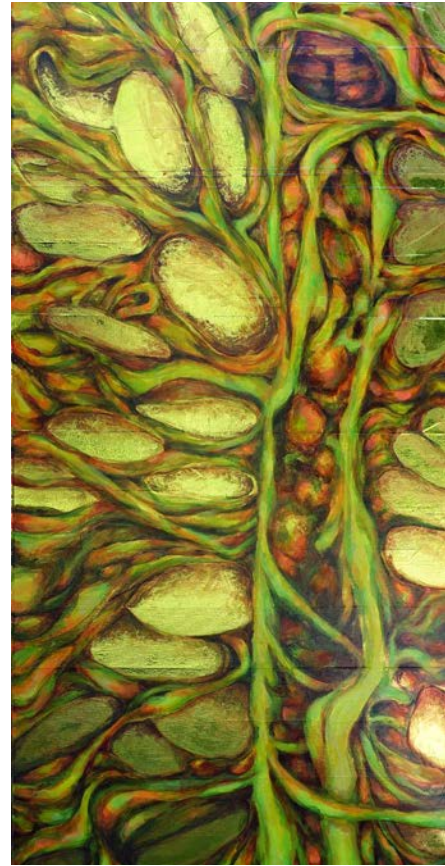
■ Saskia Hegedüs



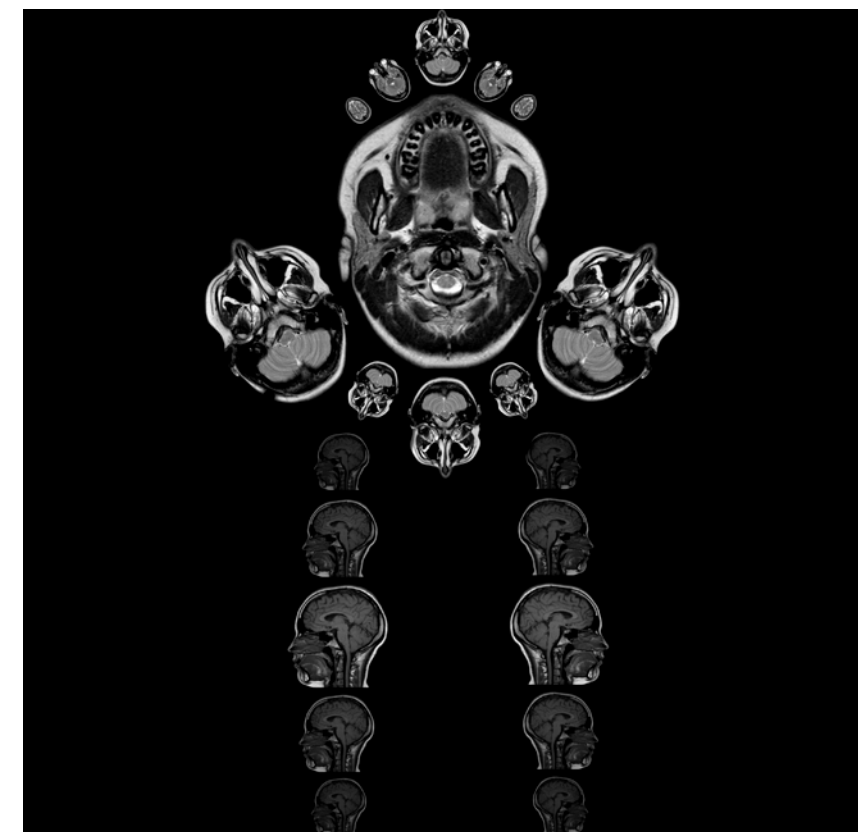
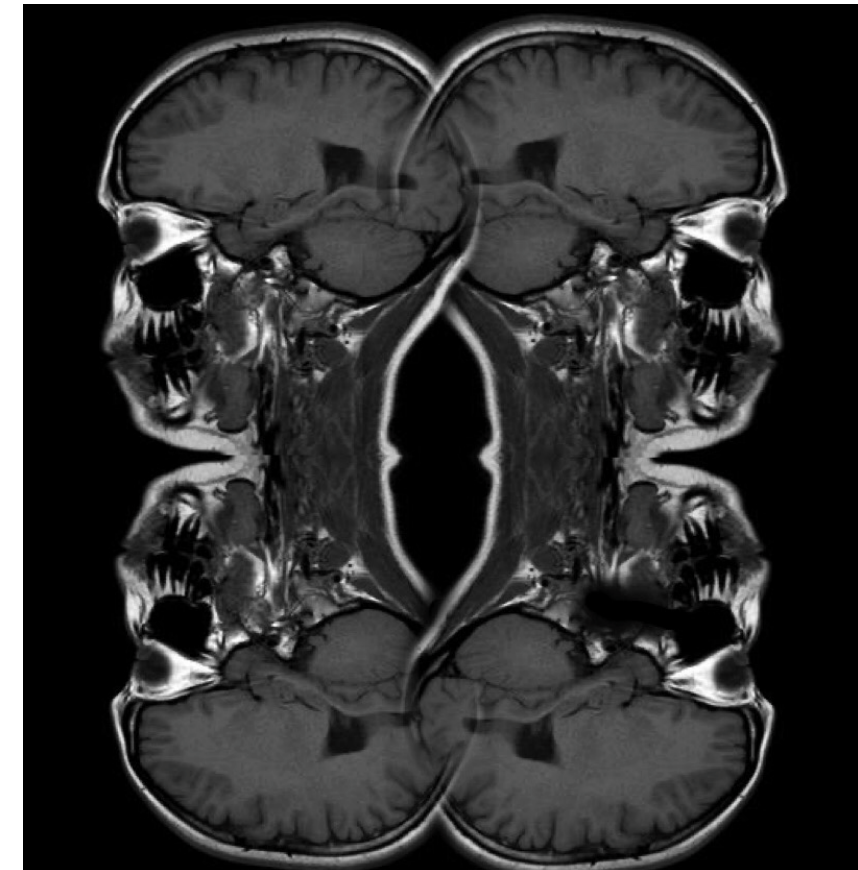
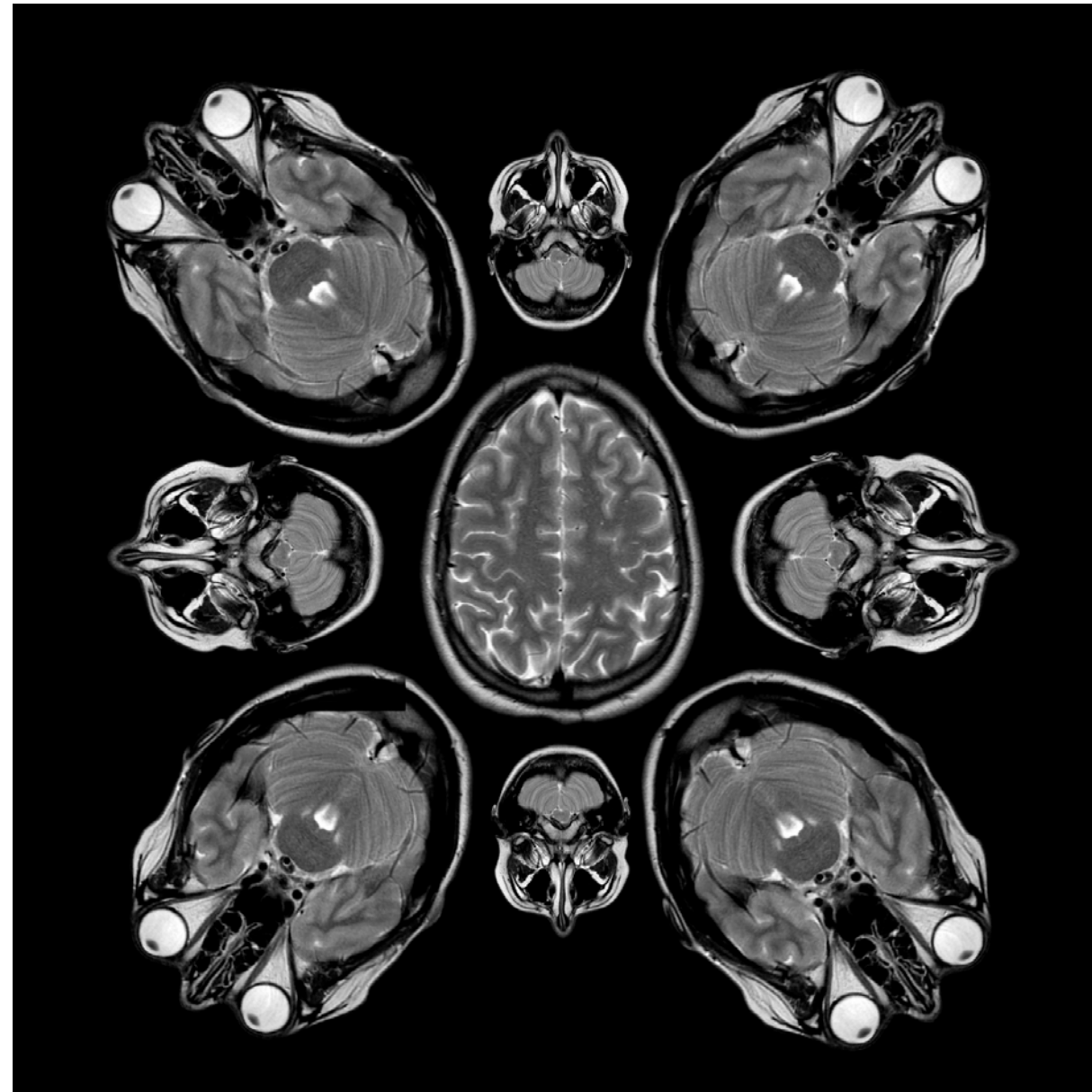


Isabella Furchert ■









■ Carolin de Groot





■ Laura Longrich



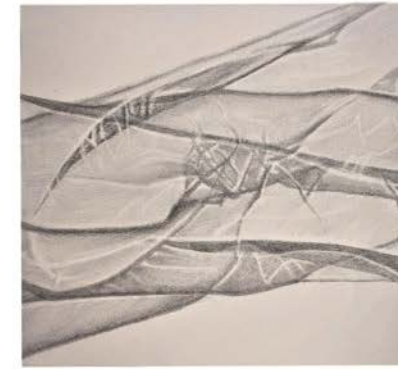


Laura Longrich ■





Jil Kloster ■



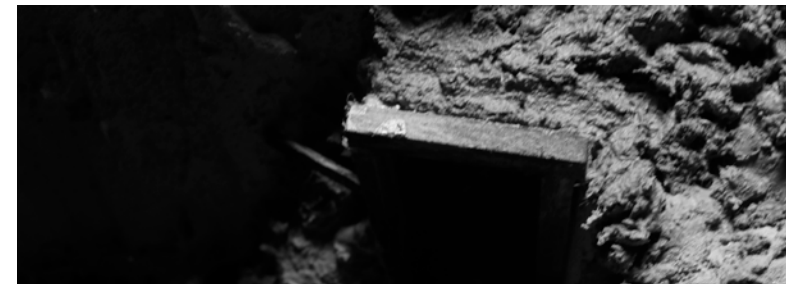
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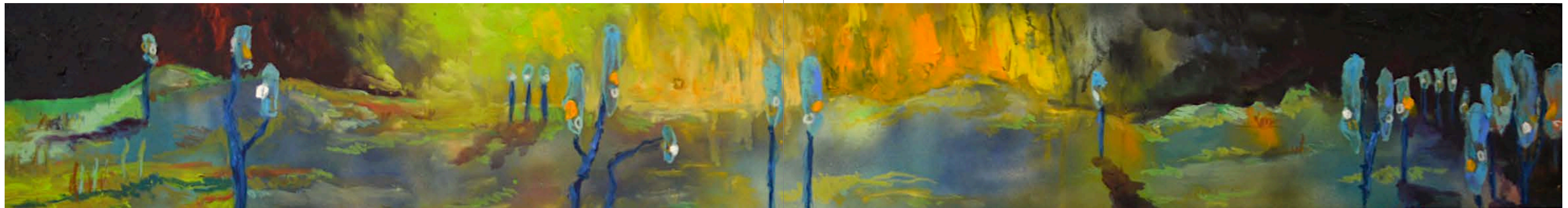
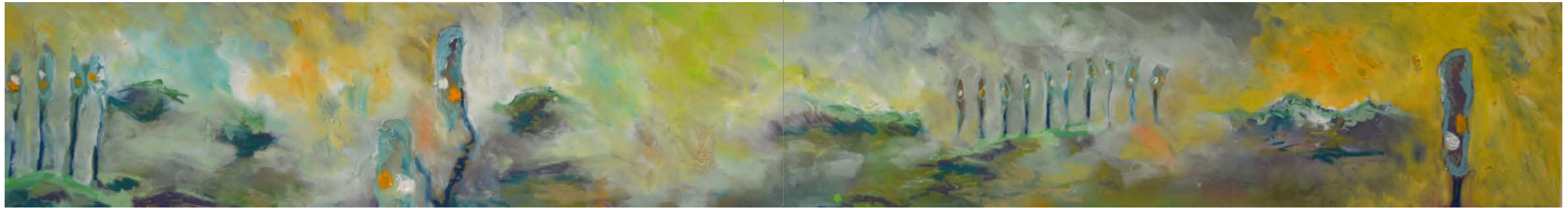
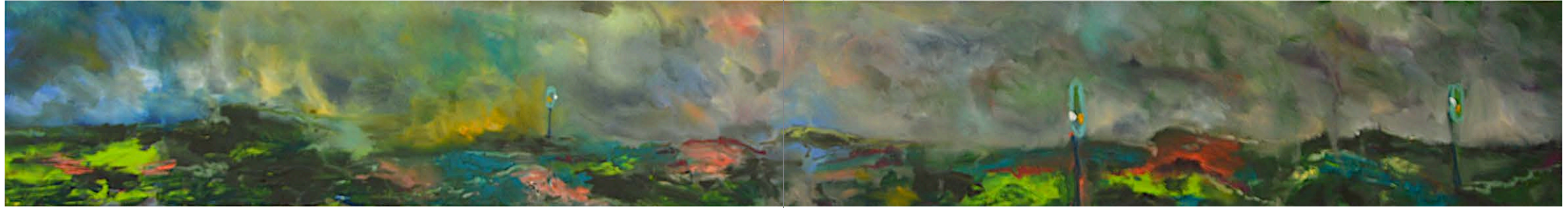


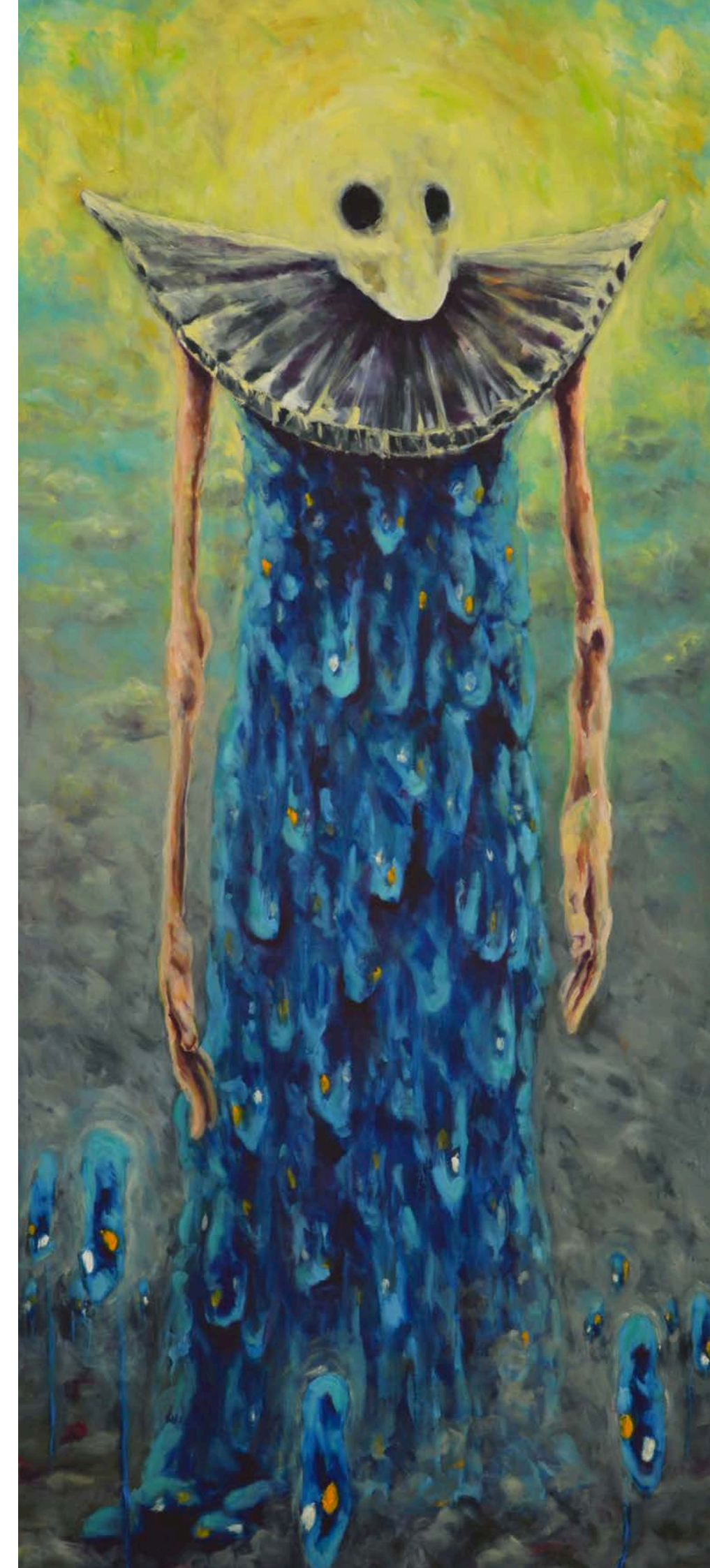
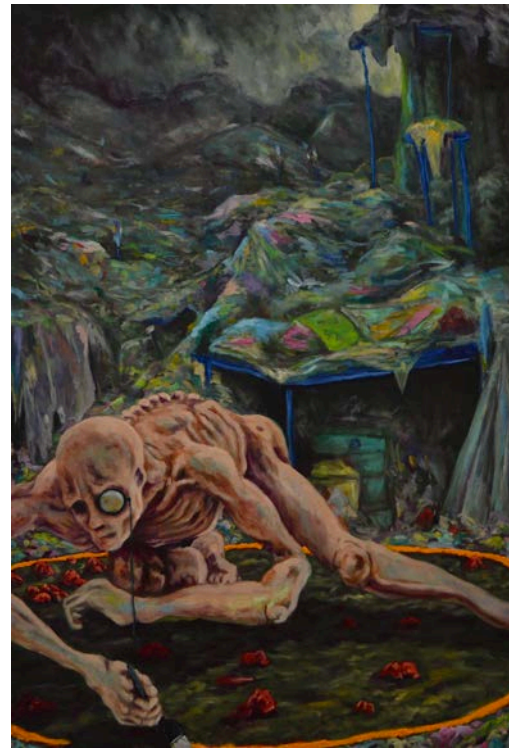
■ Patrick Jaksic

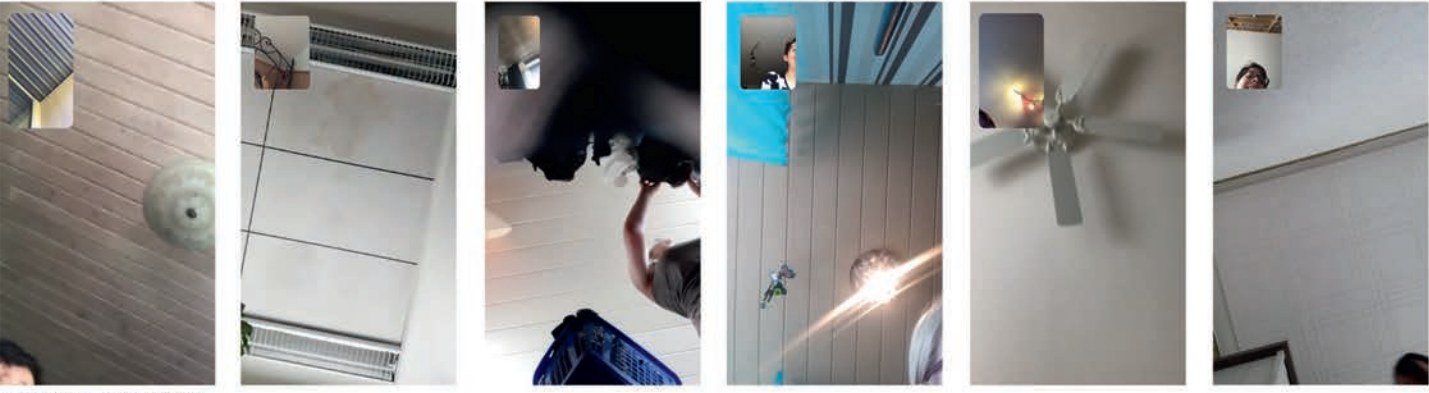


■ Minou Martin

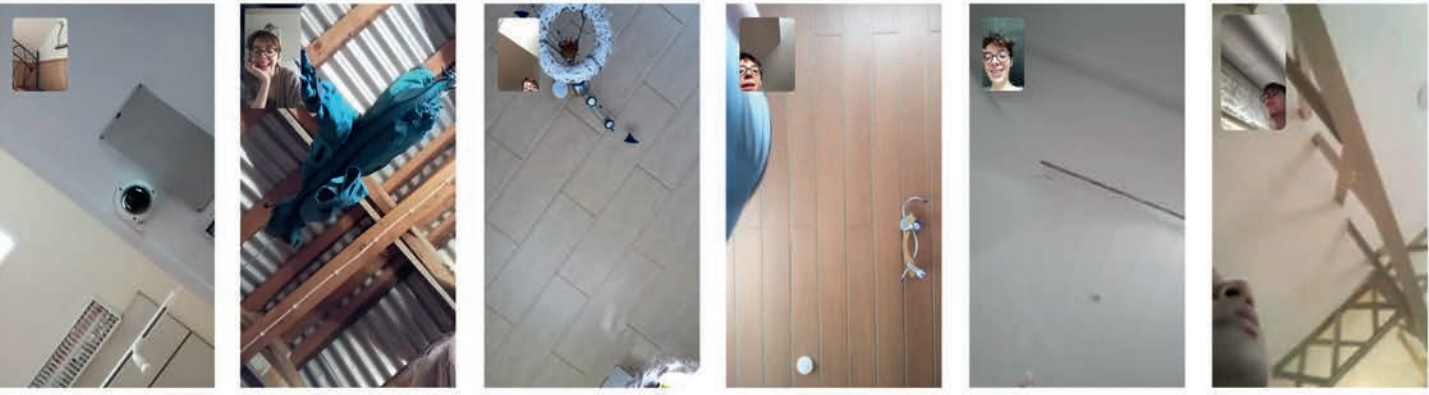
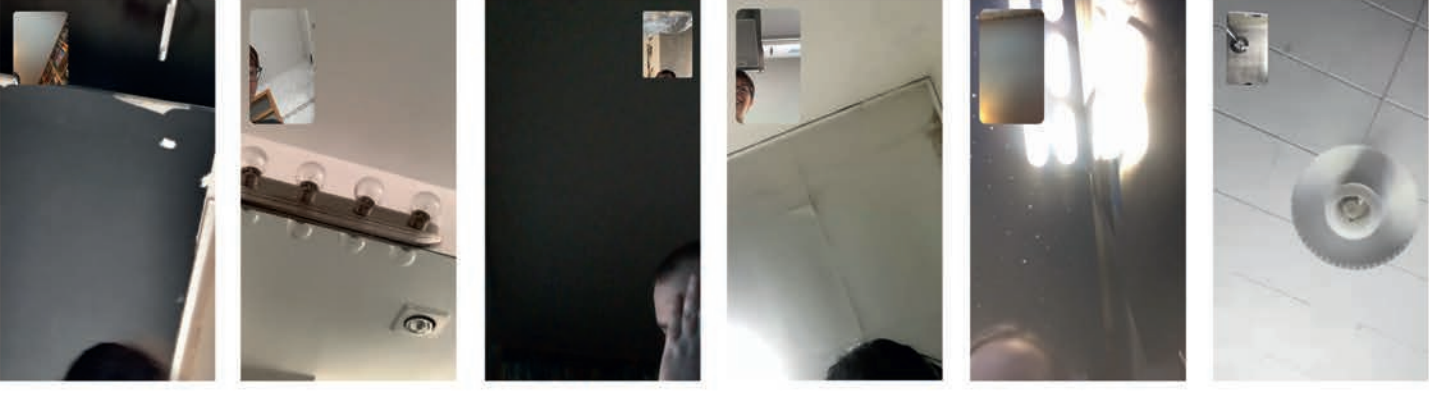




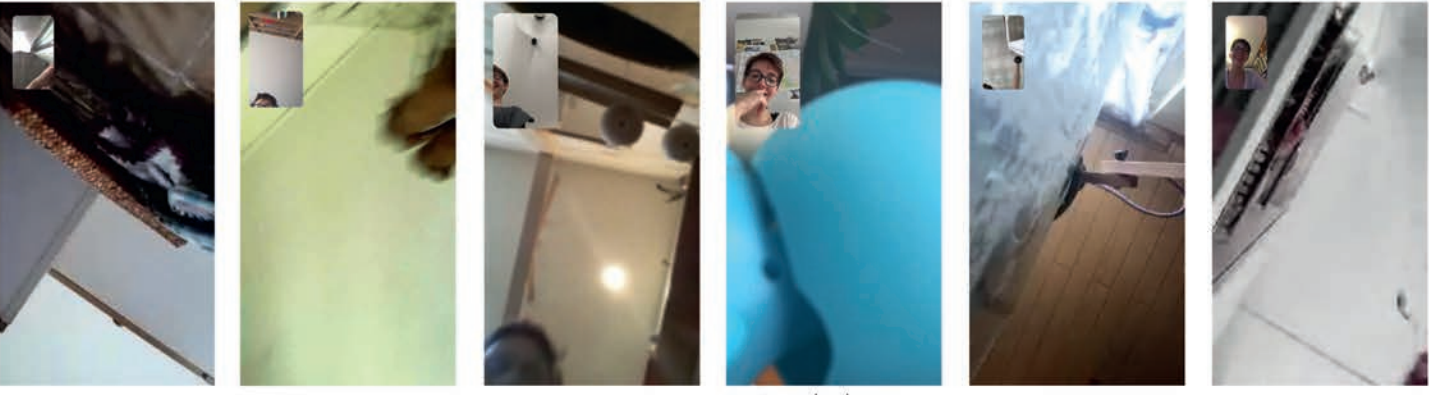




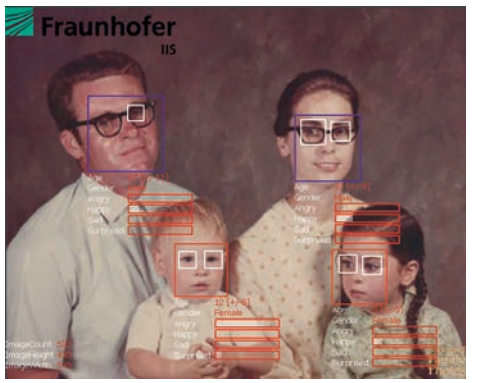
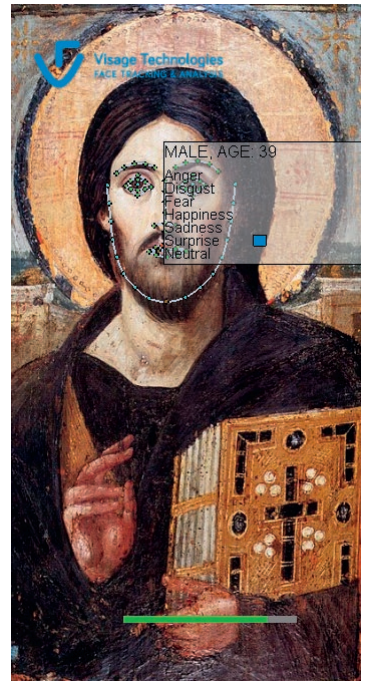
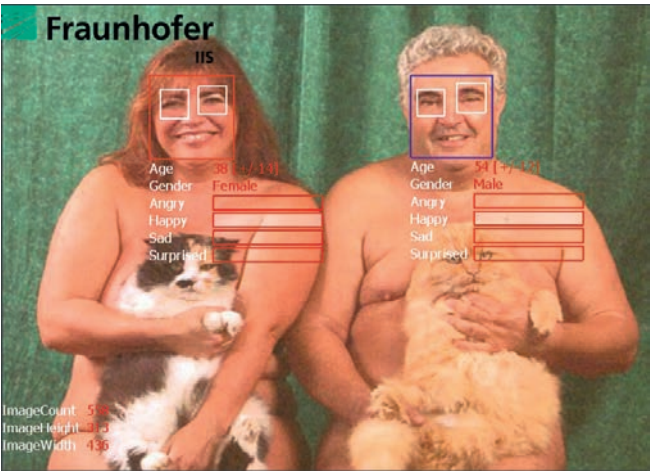
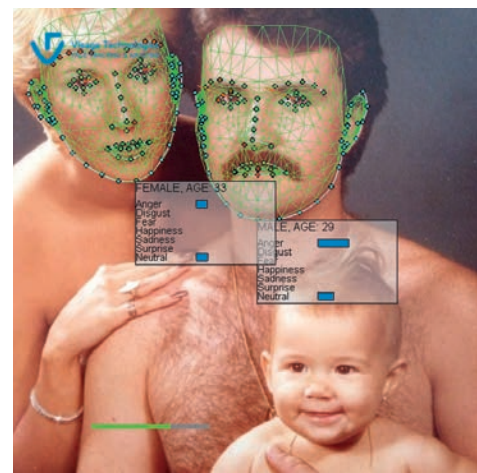
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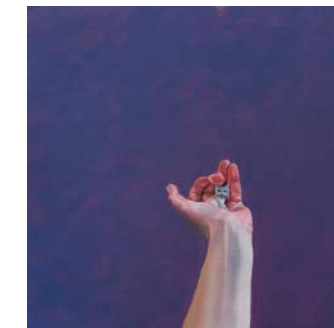
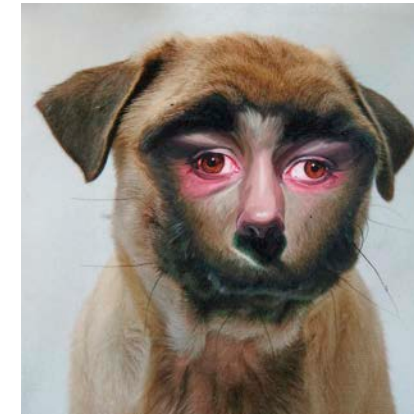


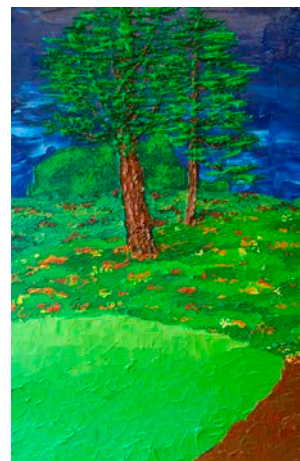
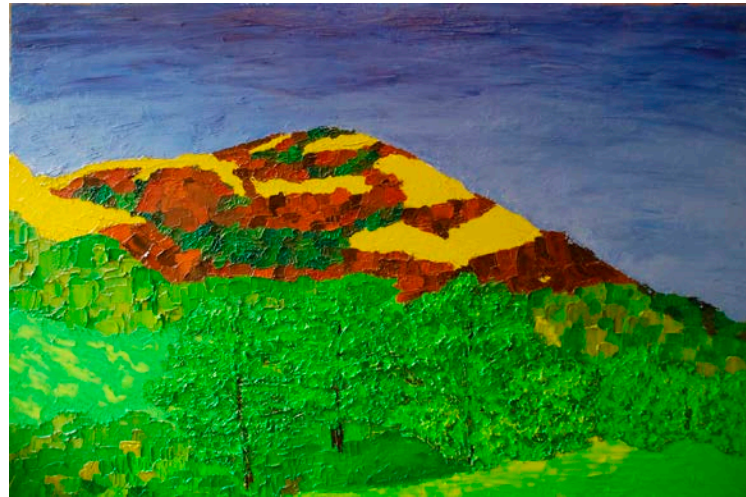
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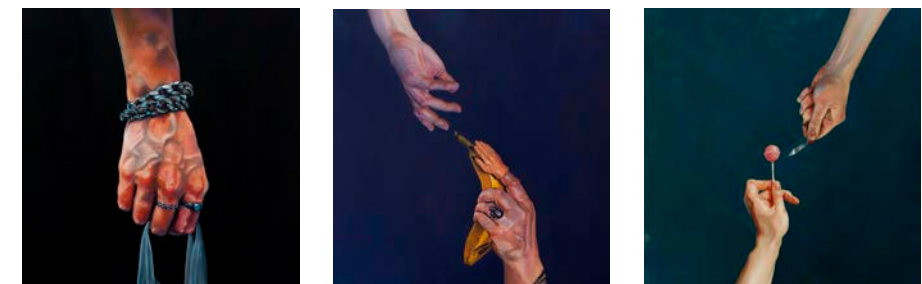
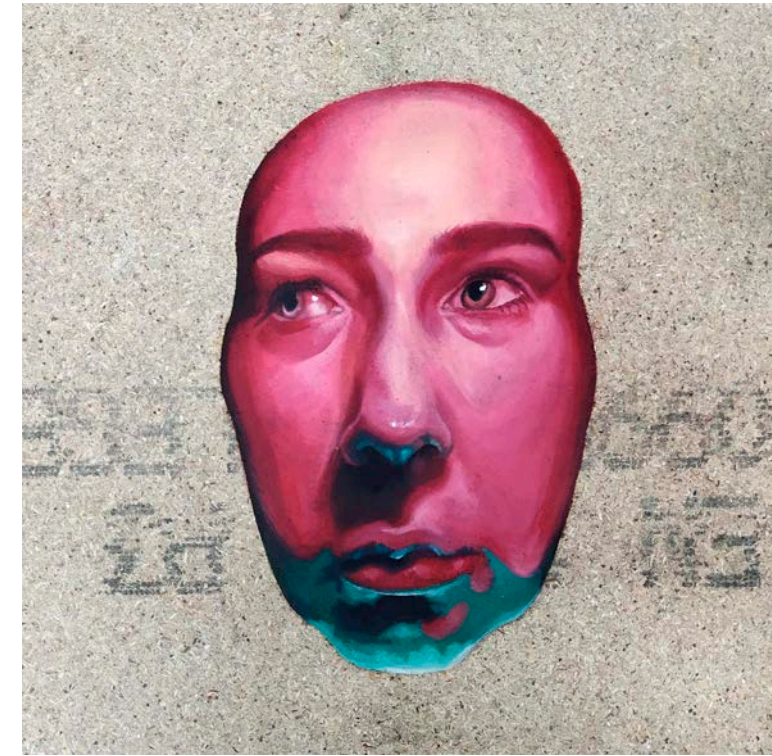
■ Anna Timtchenko

■ Klara-Luise Rühle





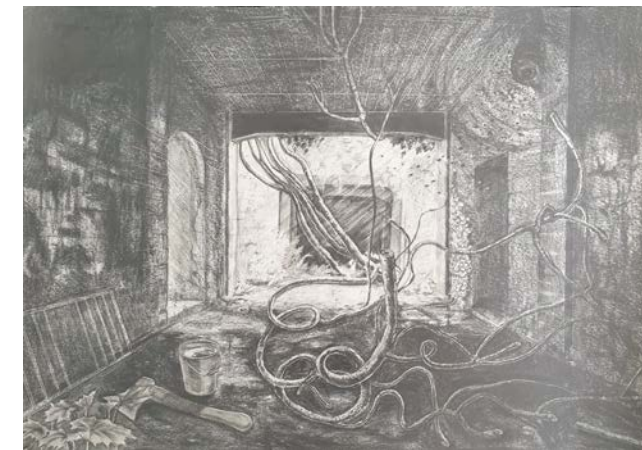
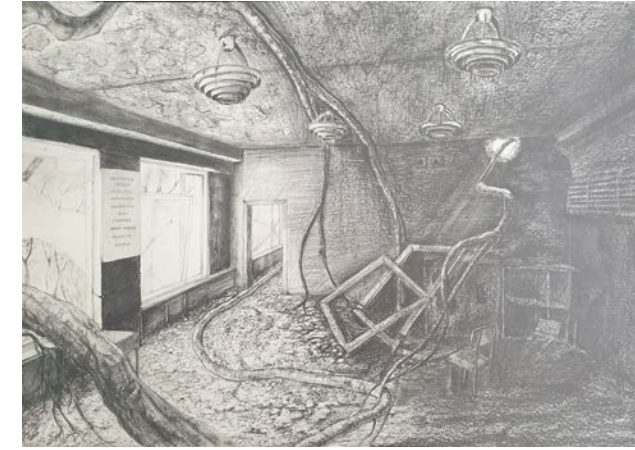
Fabian von Kannen ■



■ Josi Wilke



Julia Scherer ■





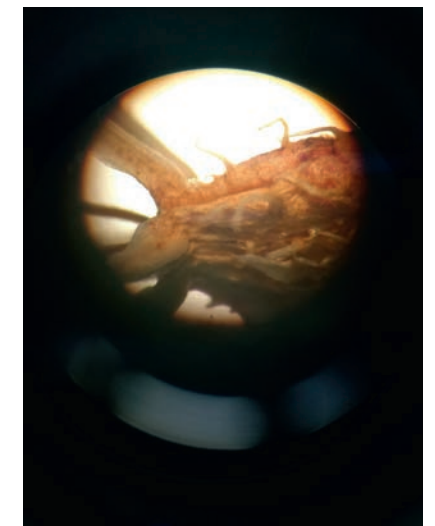
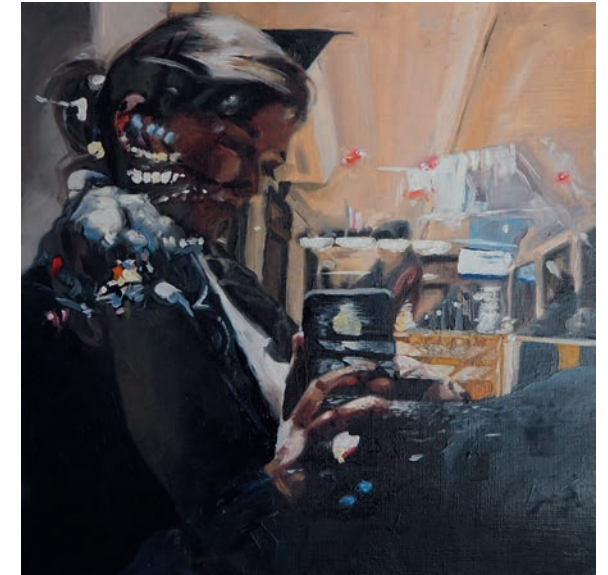
Luca Blumenthal ■



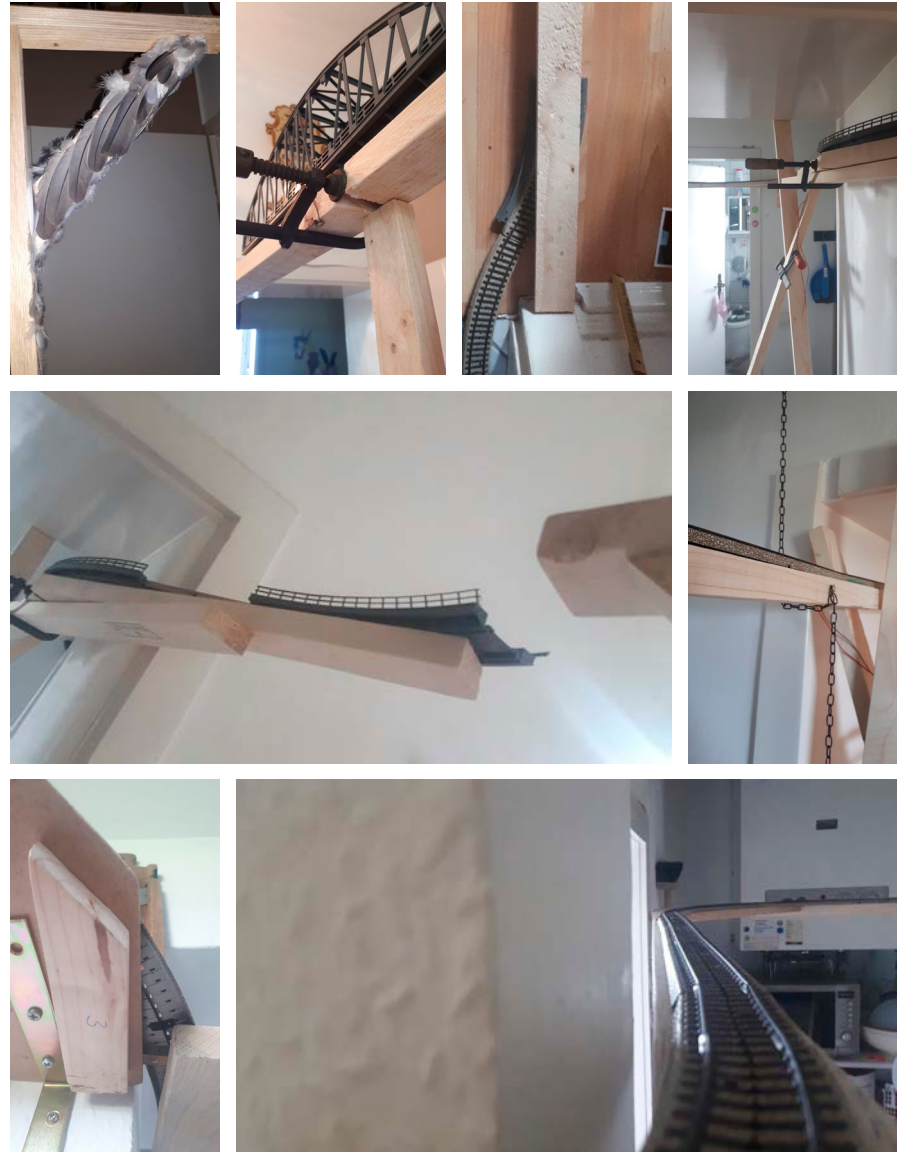
Vanessa Siergiej ■



■ Luca Blumenthal



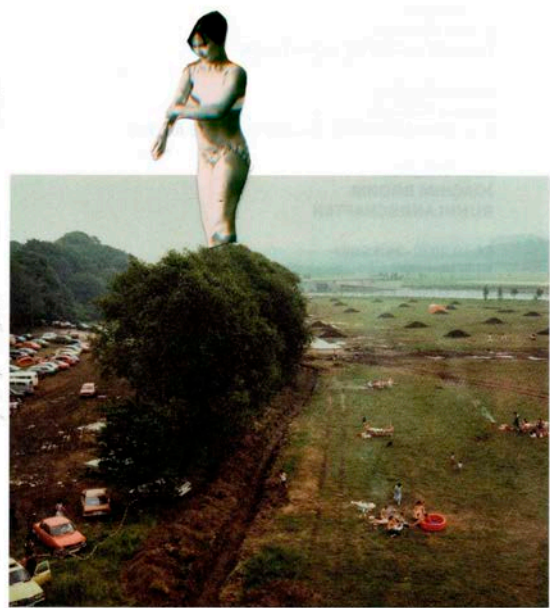
■ Mariola Klosowski



Marion Prabucki ■

Valerie Fiona Feldhaus ■



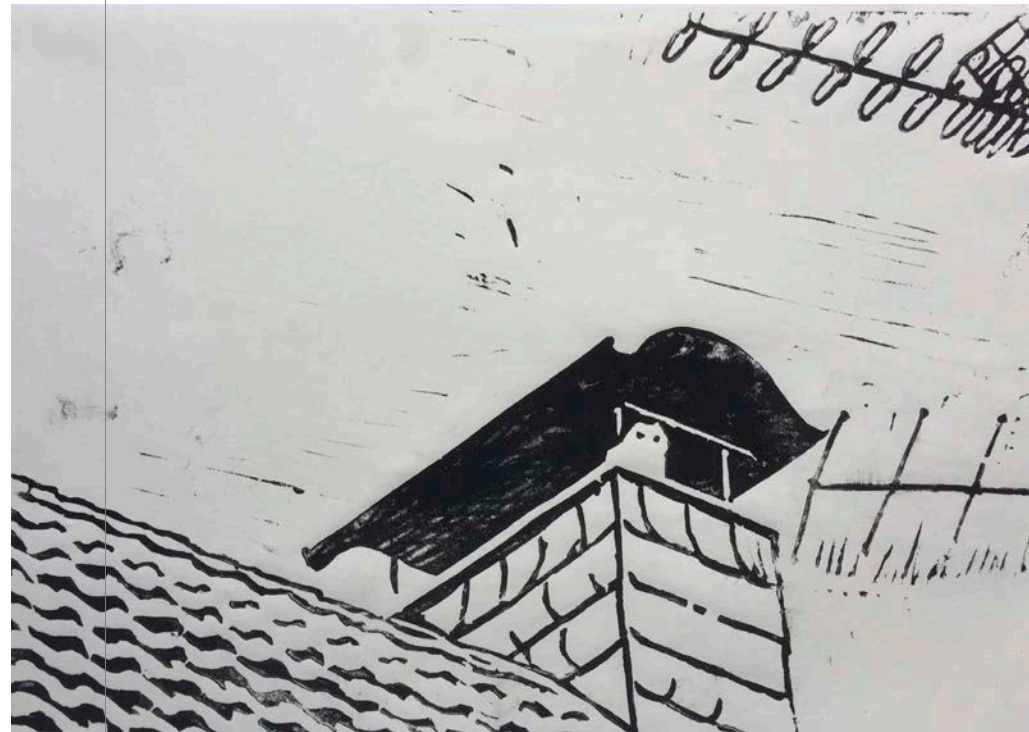
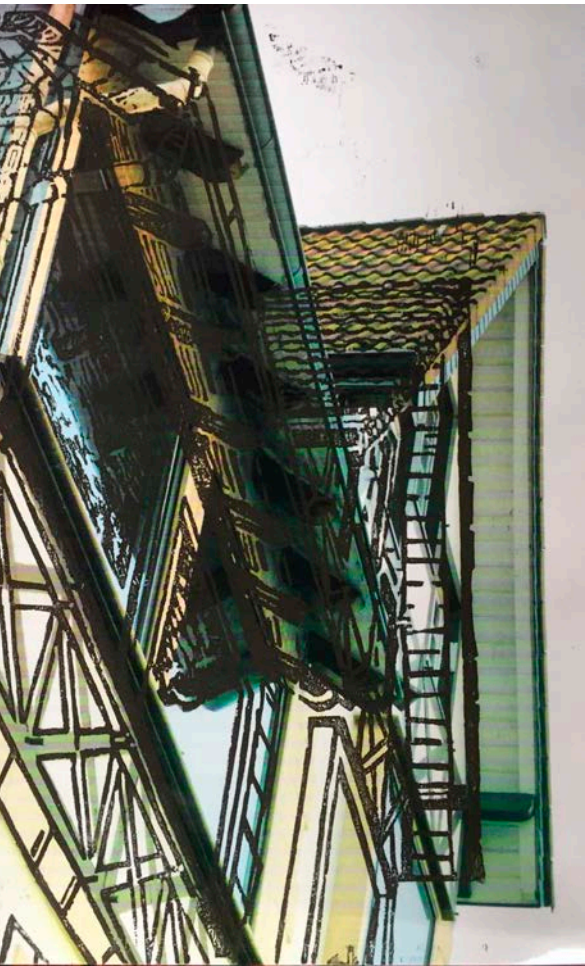


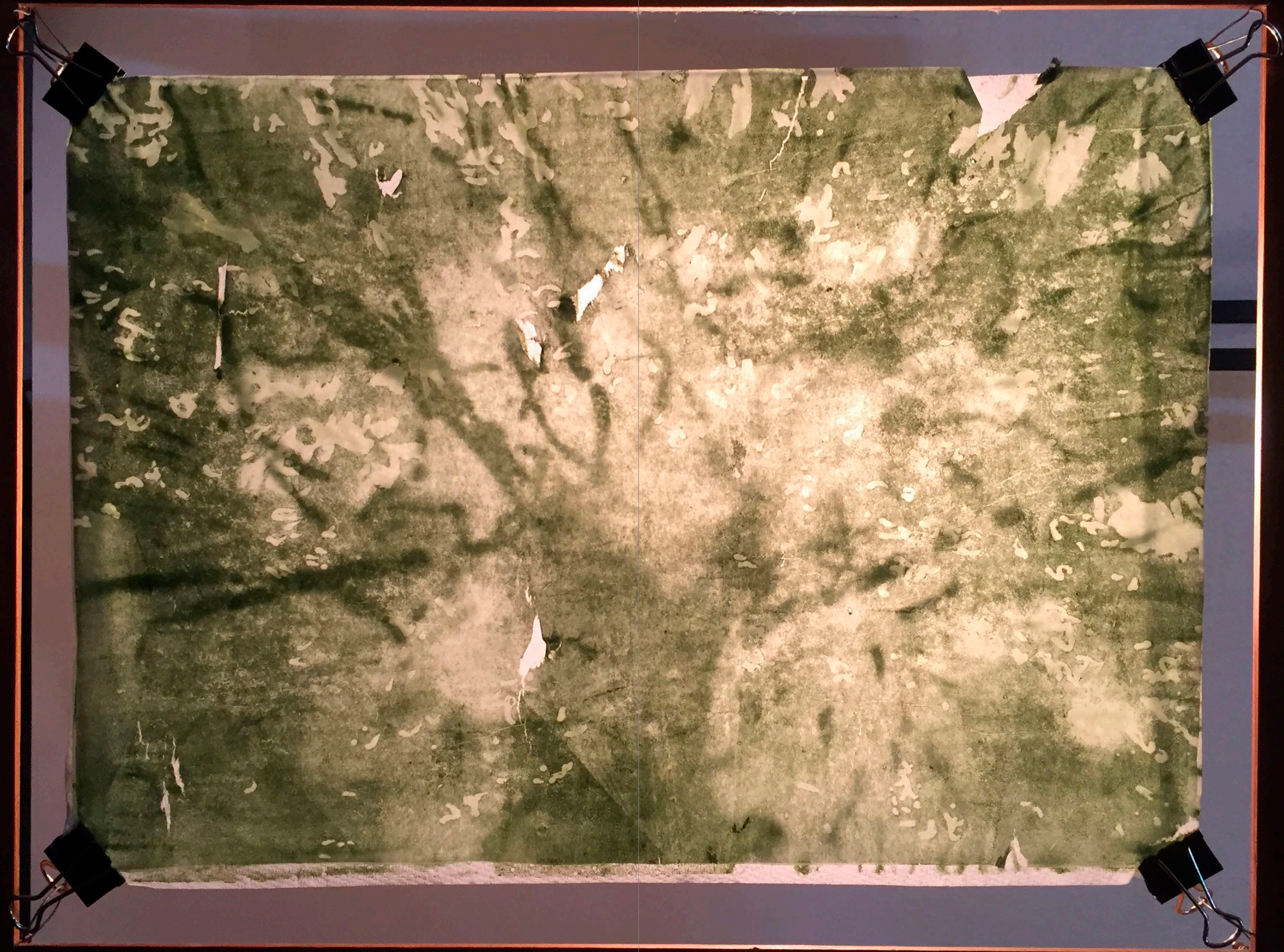
Anna Timtchenko ■



■ Borys Mysakovych

Meredith is a product photographer by profession. Meredith is a permanent employee by an advertising agency that supplies its major customers with professional technical photographs of objects in the studio and on location, three-dimensional renderings and web design. Meredith also works with moderate success in this field and runs a small business. Major customers, such as electronics manufacturers, manufacturers of paper and packaging products and department store chains, as well as mail order companies usually commission larger agencies. It's the small shops in the city, with one or two branches, mail order companies that supply niches, fashion designers and start-ups that use Meredith's services. For studio work, Meredith prefers to use an optical table with its varied perspective adjustment options. If possible, Meredith exposes sheet film with view cameras. Meredith appreciates these devices very much for their practicality and simplicity. Ironically, Meredith is itself a mass product.



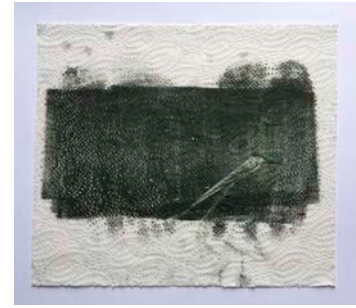




Anna Kallweit ■



■ Christina Kamphausen



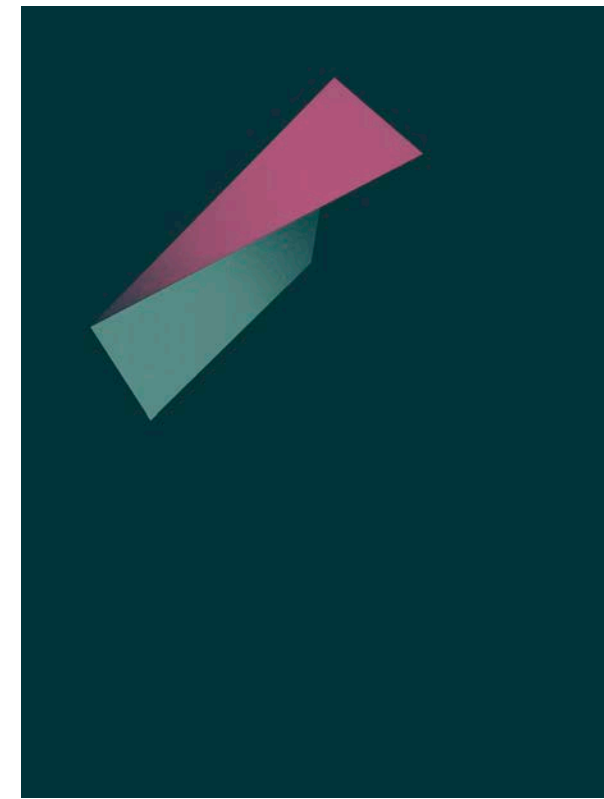
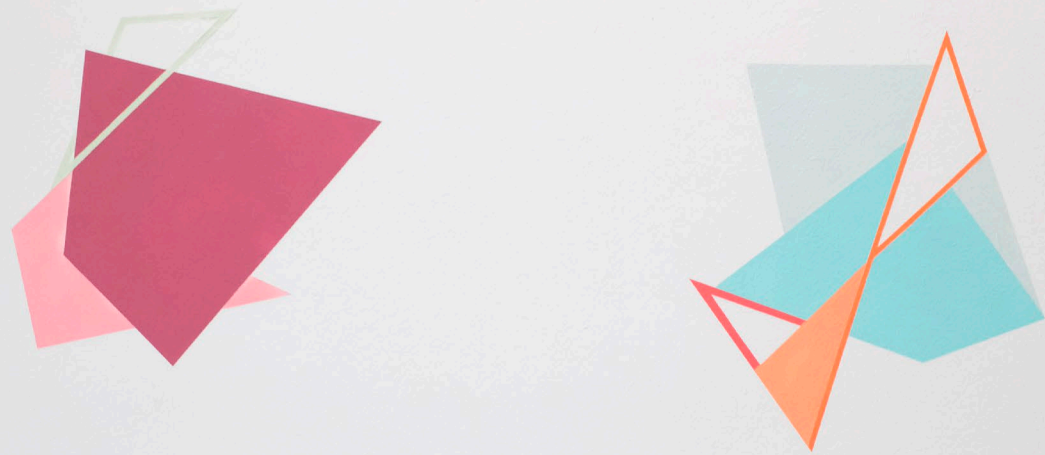
Andreas Engelmann ■



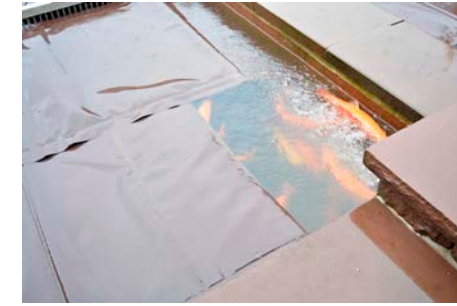
■ Leonie Schütte



Alina Wolf ■

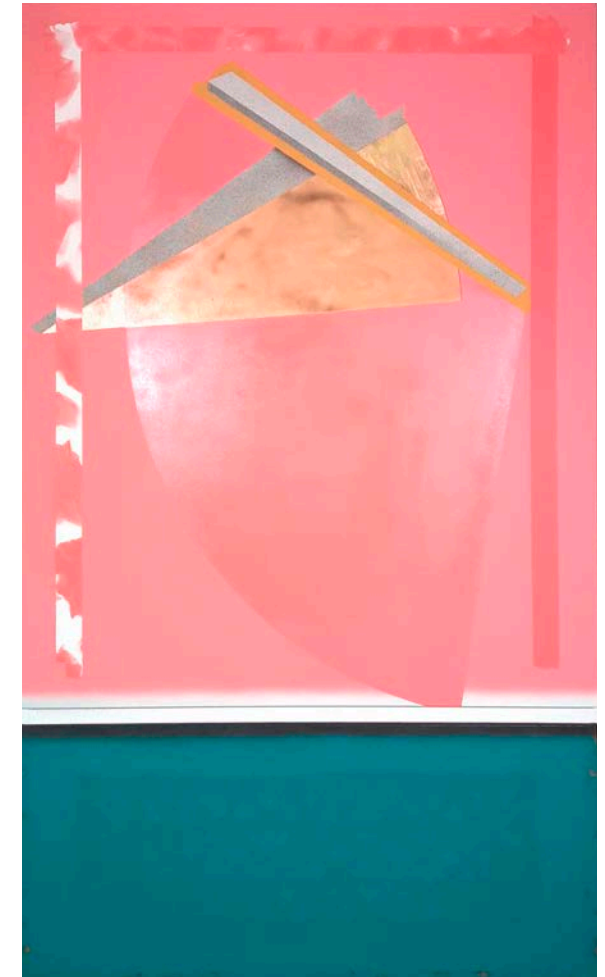


■ Alina Wolf

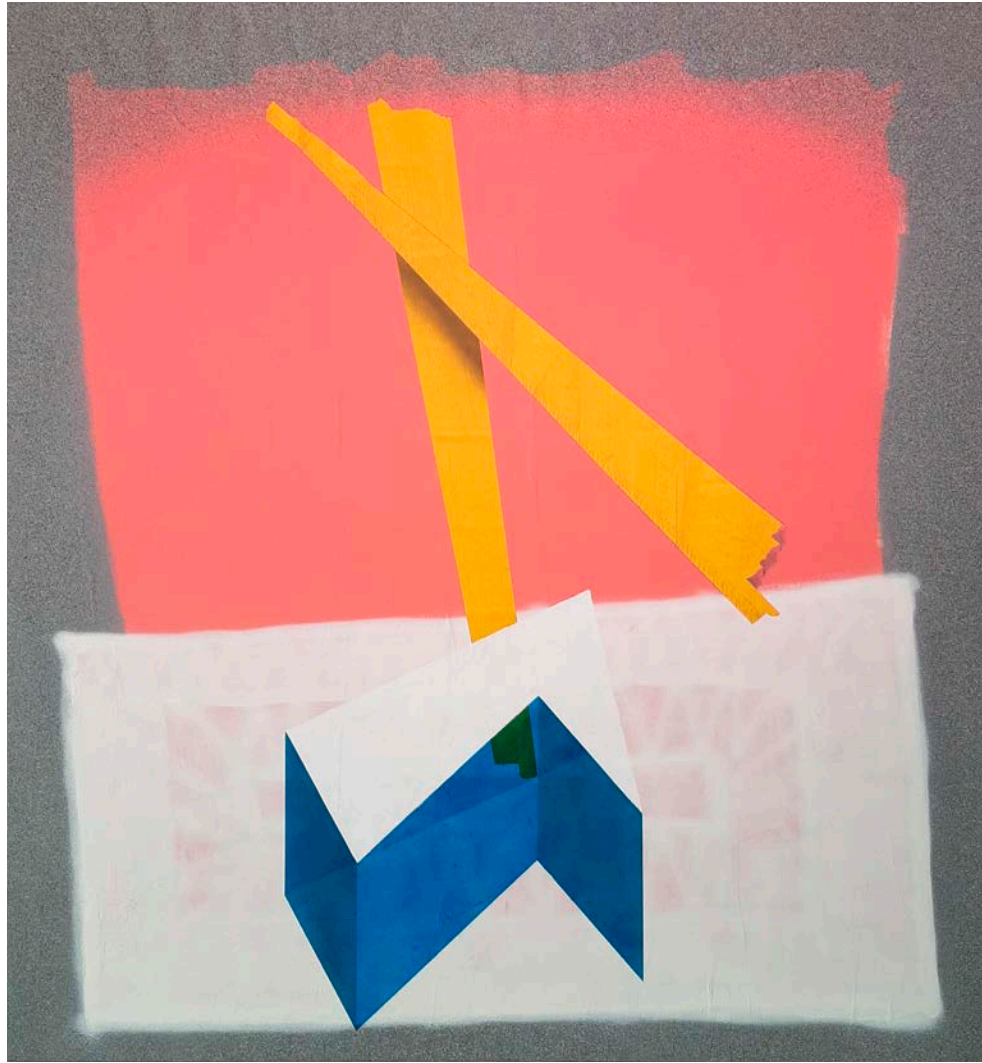


Dave Friedrich ■

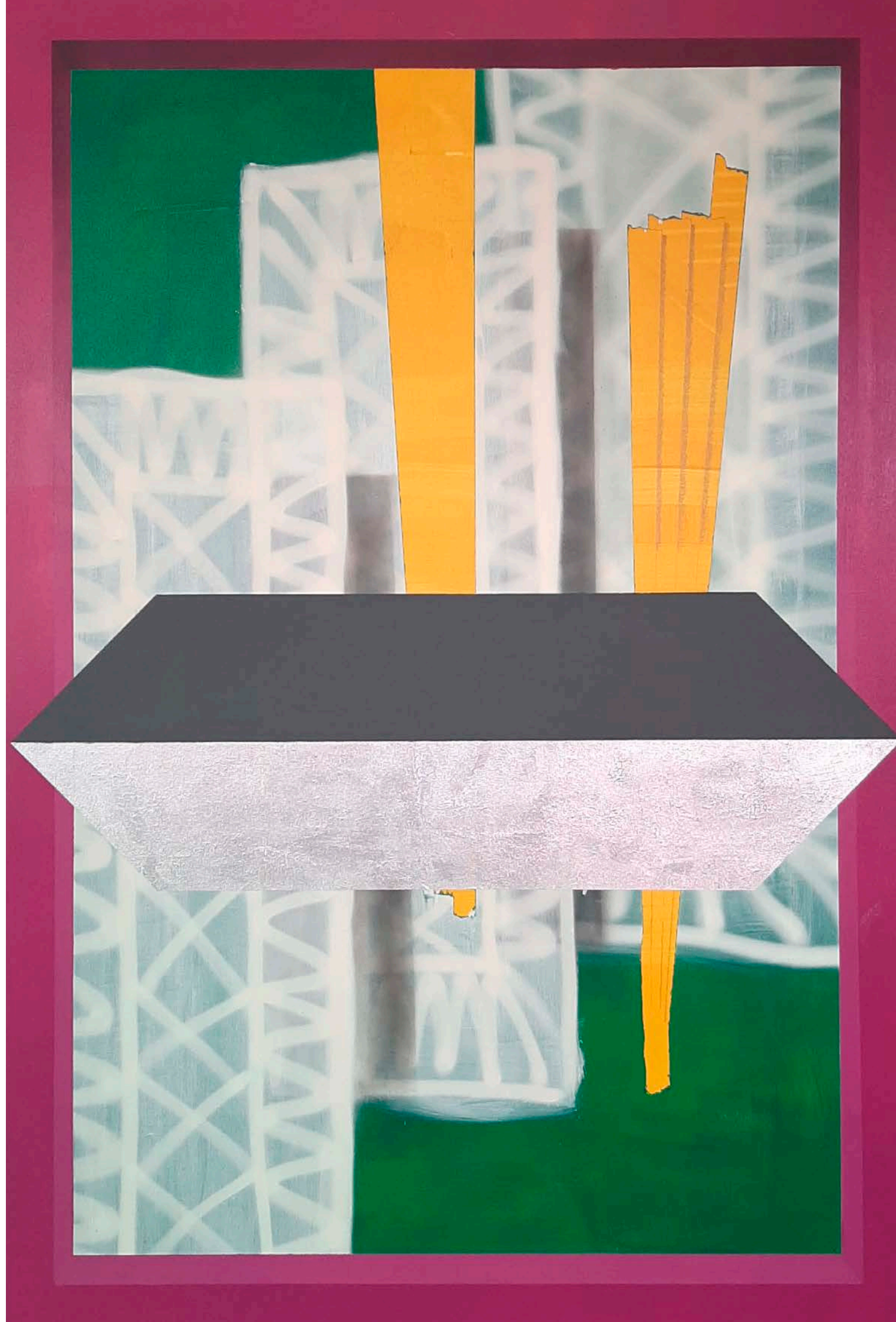
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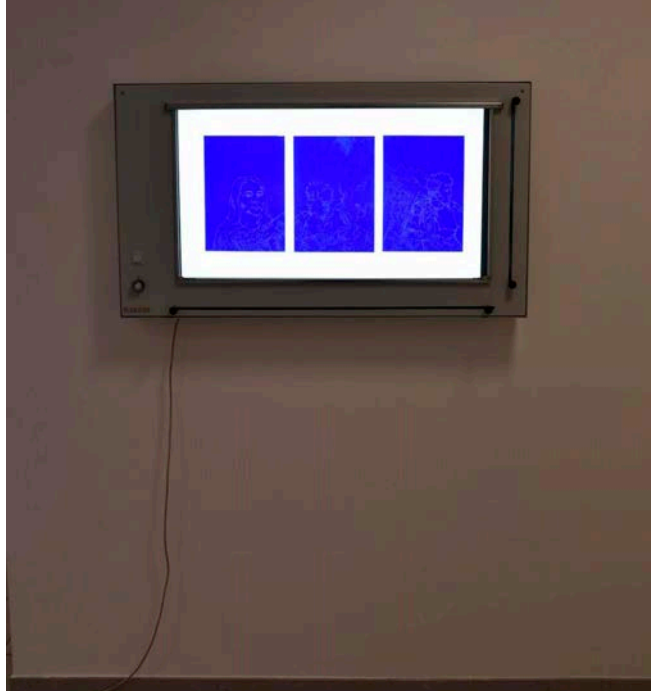
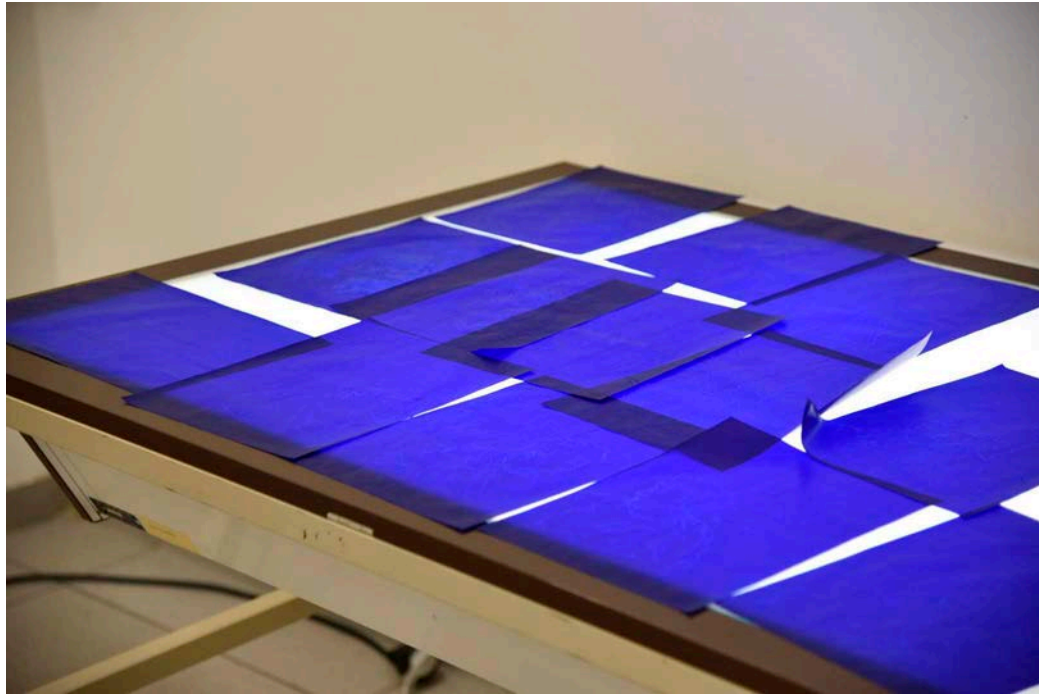


■ Dave Friedrich



Dave Friedrich ■





Valerie Fiona Feldhaus ■



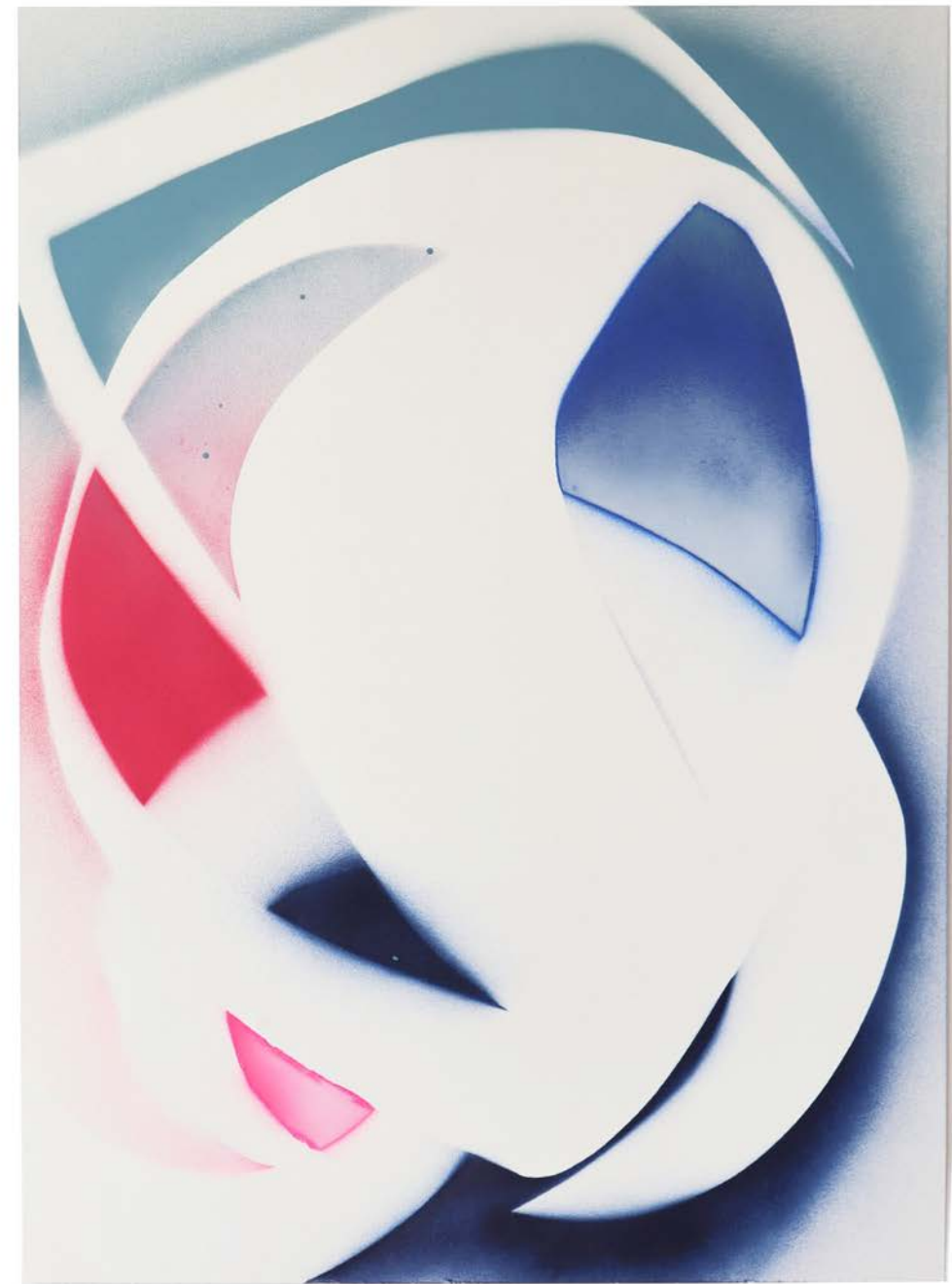


■ Antonia Cramer



Thinette Skicki ■

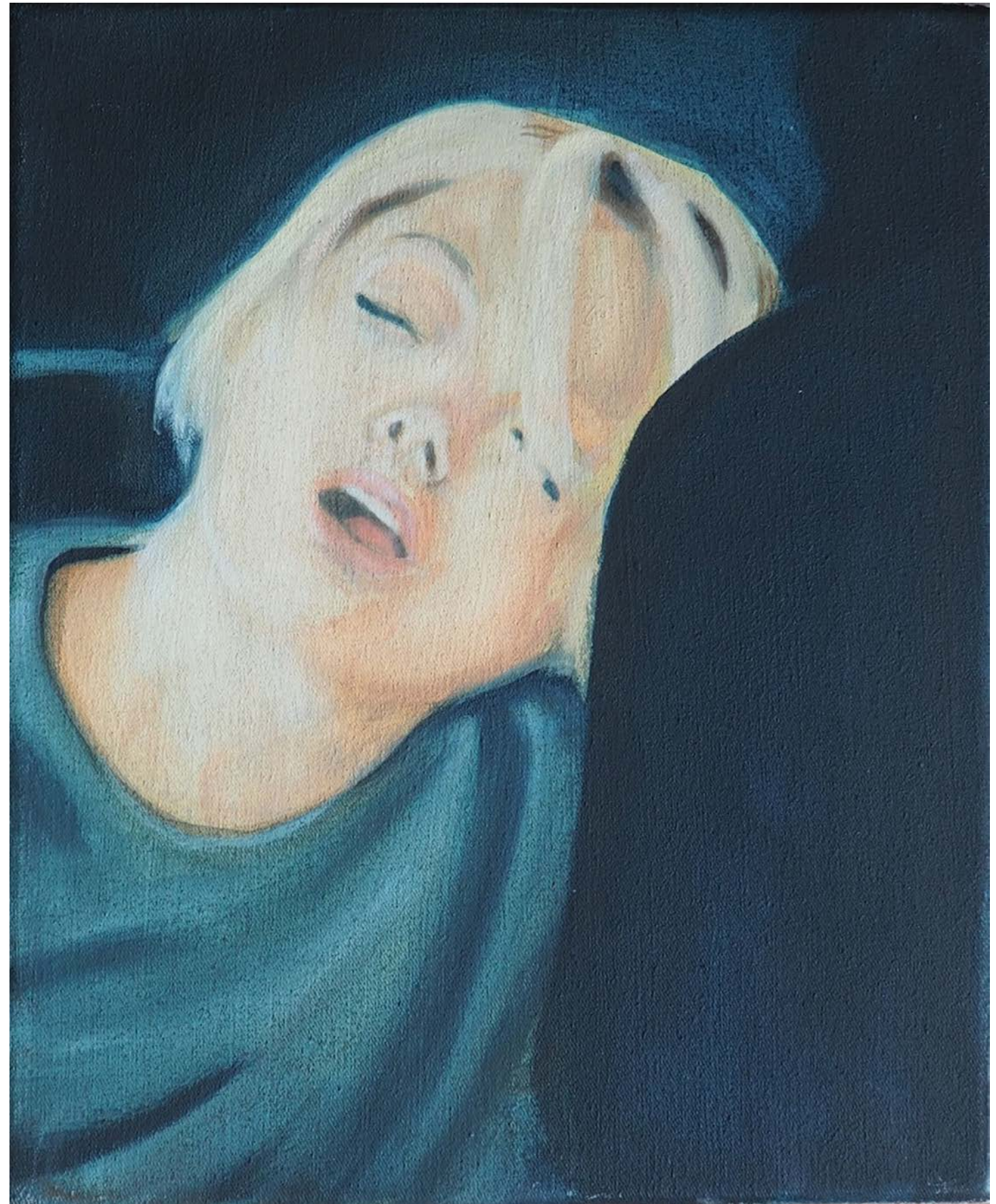


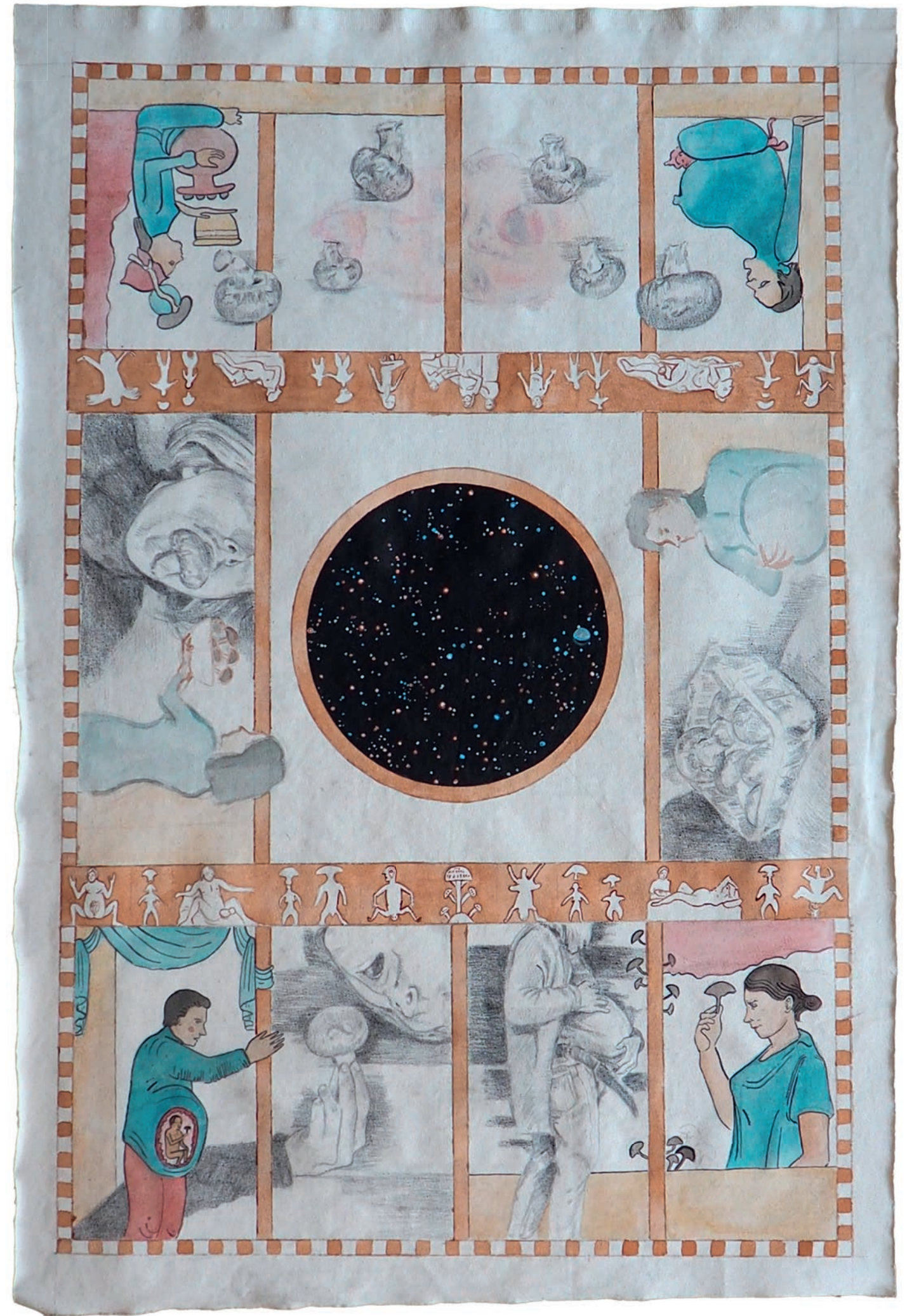
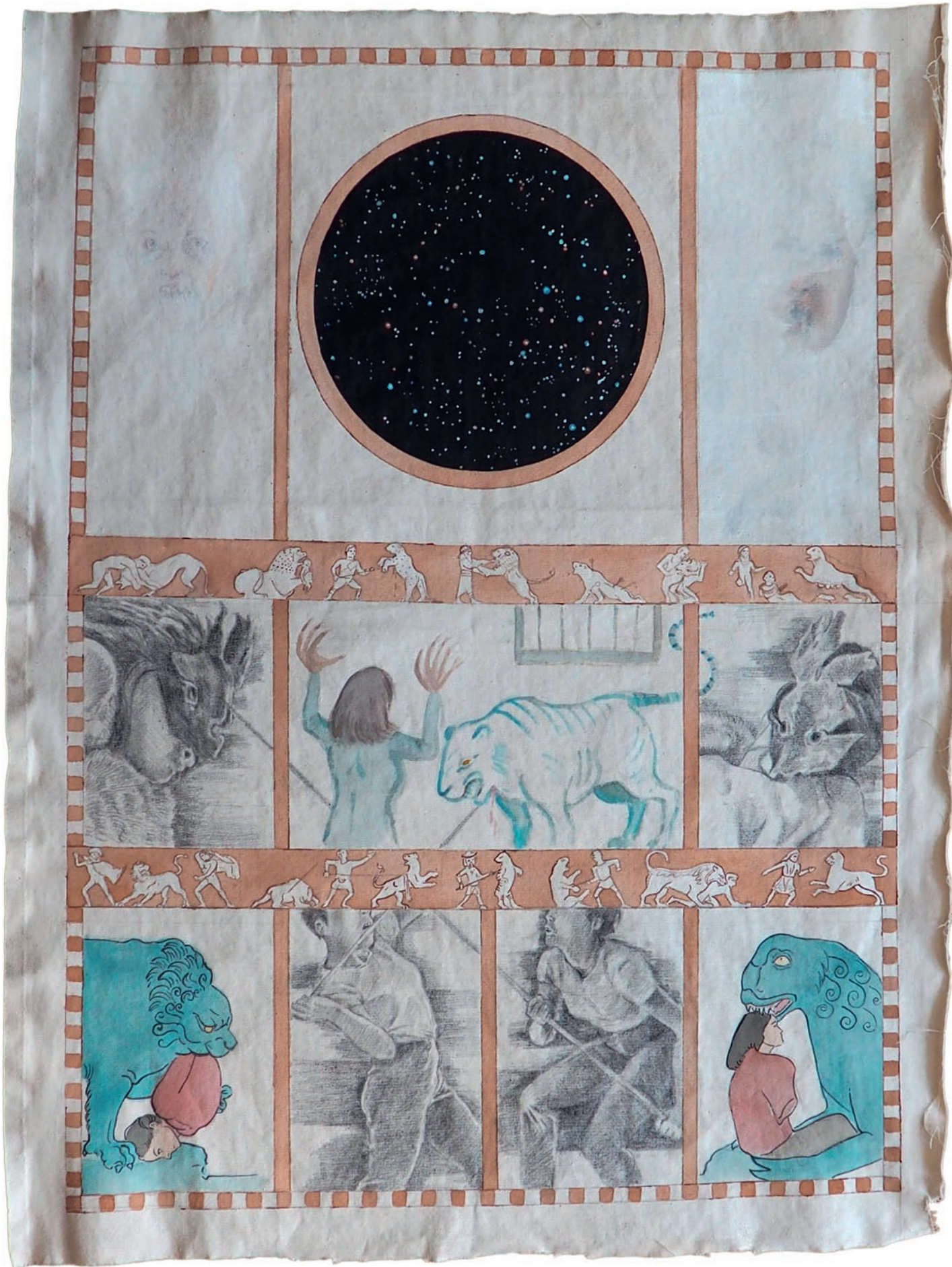


■ Marita Speen

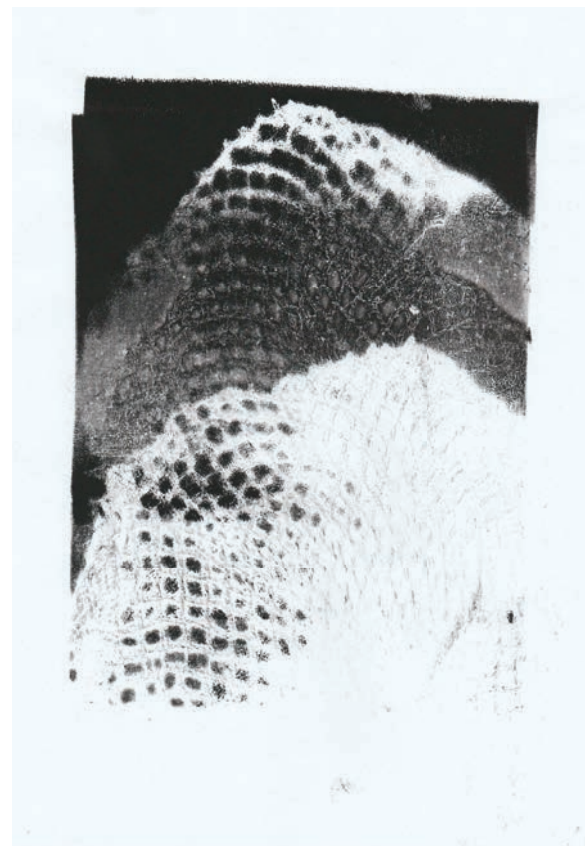
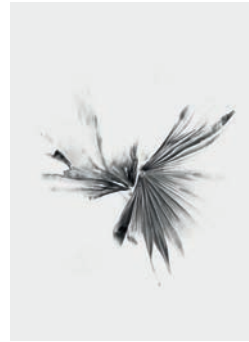


Julia Schade ■





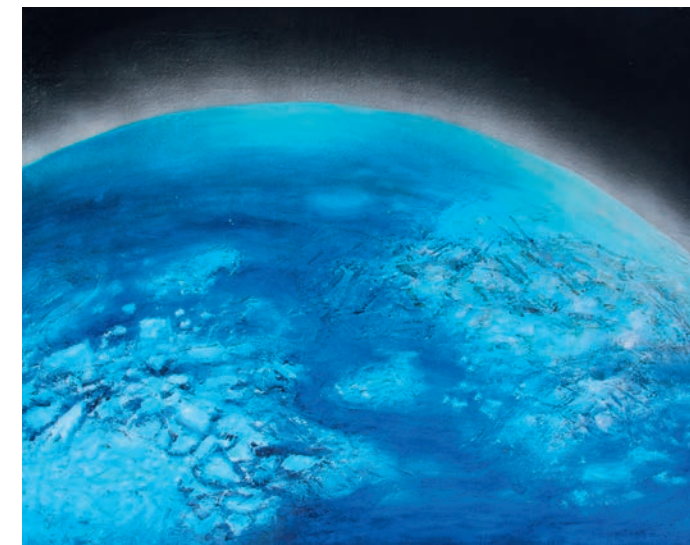




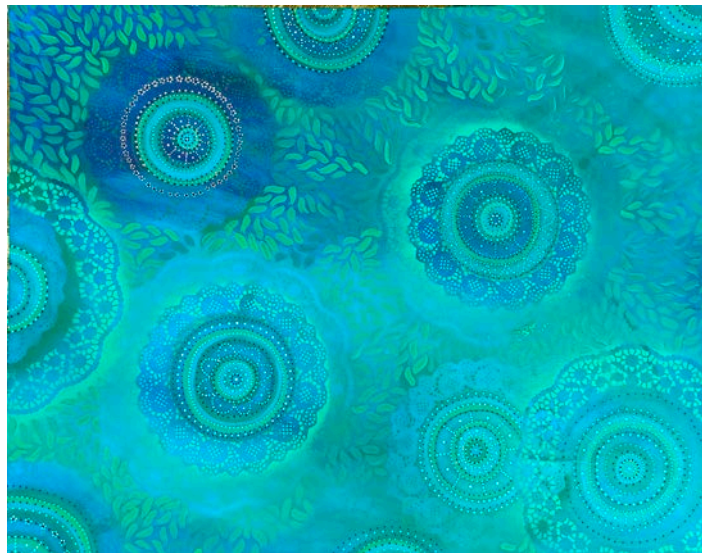
Vanessa Siergiej ■



■ Meike Wilkens



■ Julia Czempik



Hannah Reller ■

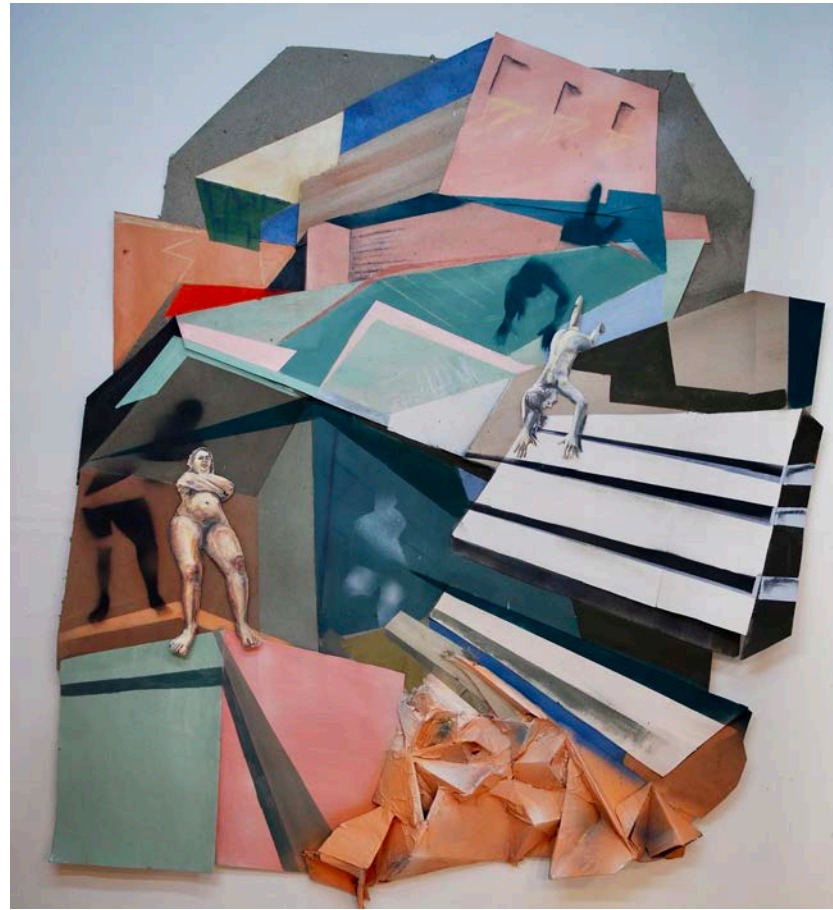




Hanna Pauels ■



■ Hannah Reller



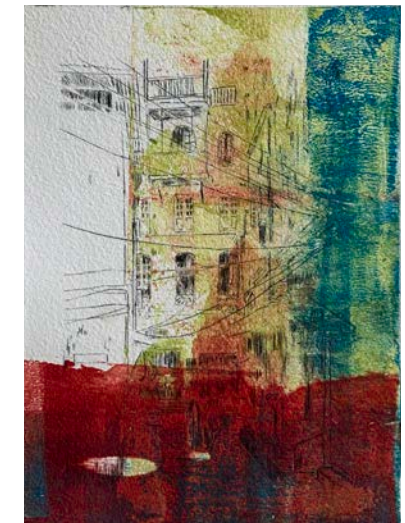
Hanna Pauels ■



Hanna Pauels ■

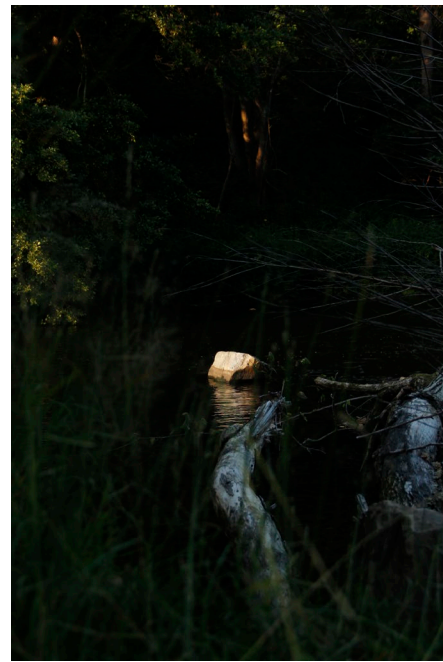
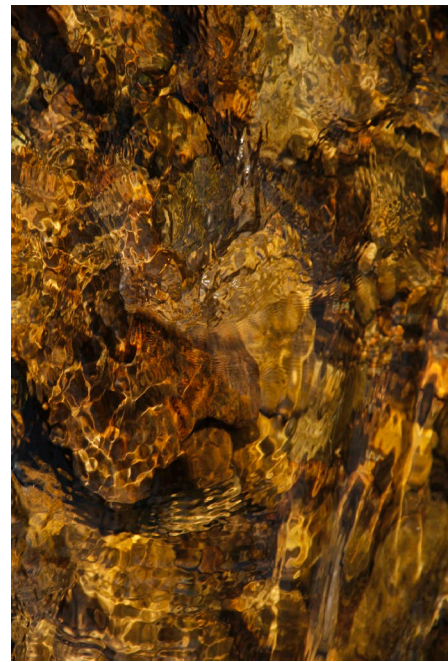


■ Leila Bakari





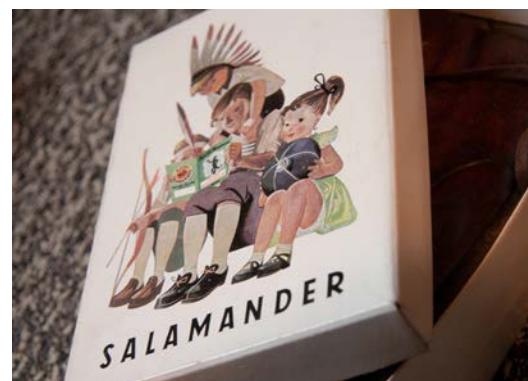
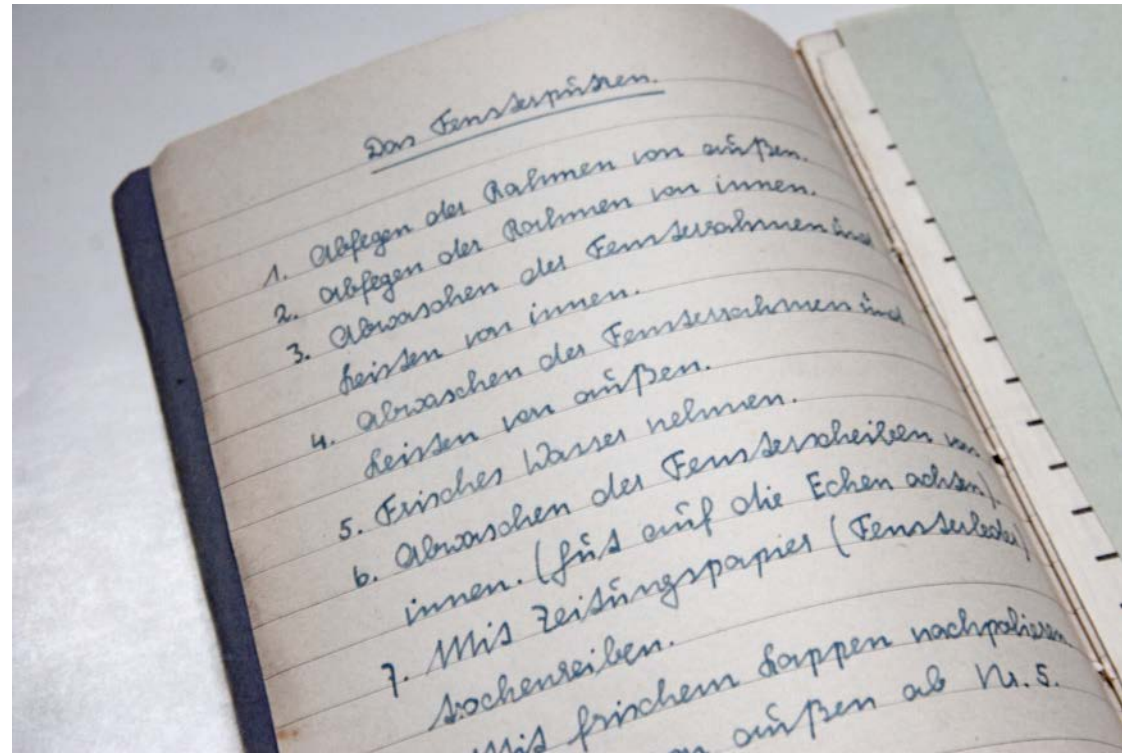
Clara Fuchs ■



Ben Heitmann ■



■ Ben Heitmann



Lea S. König



Minou Martin





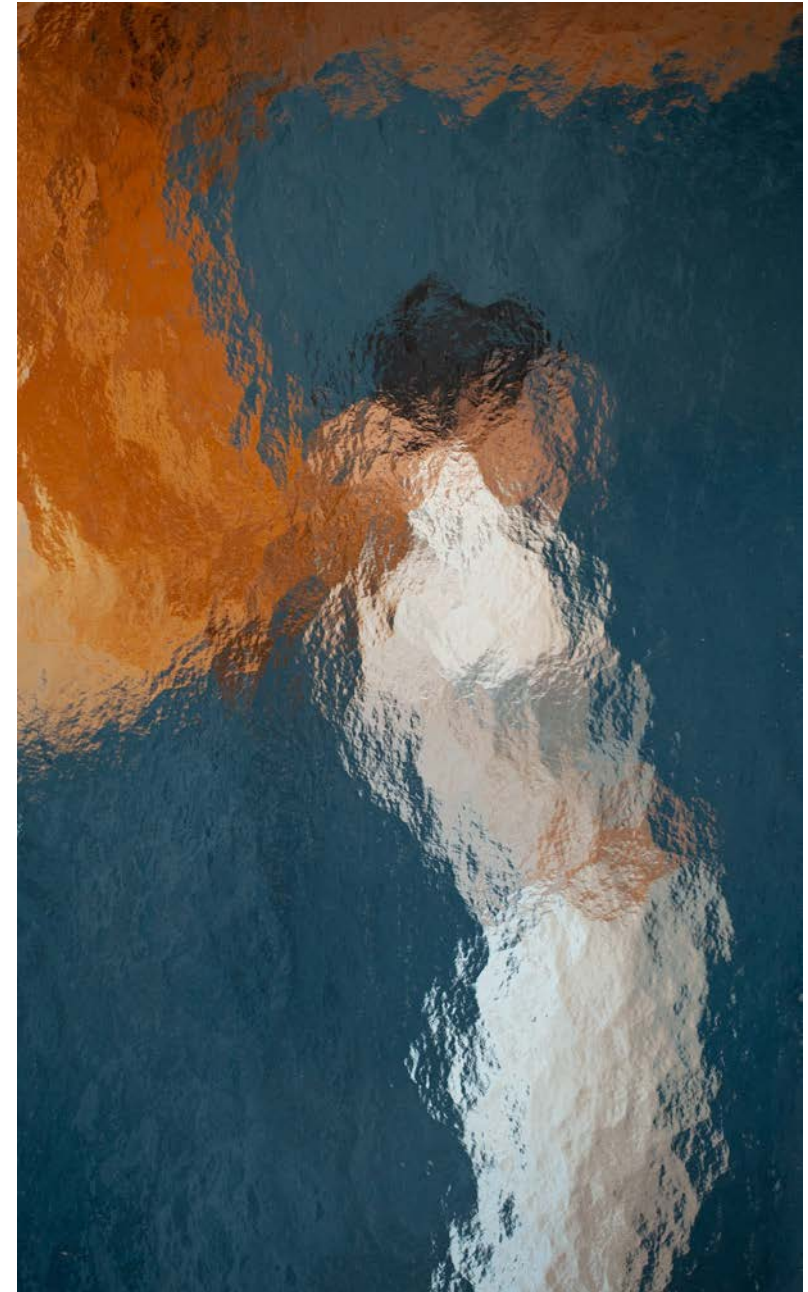
Leonie Ritgens ■



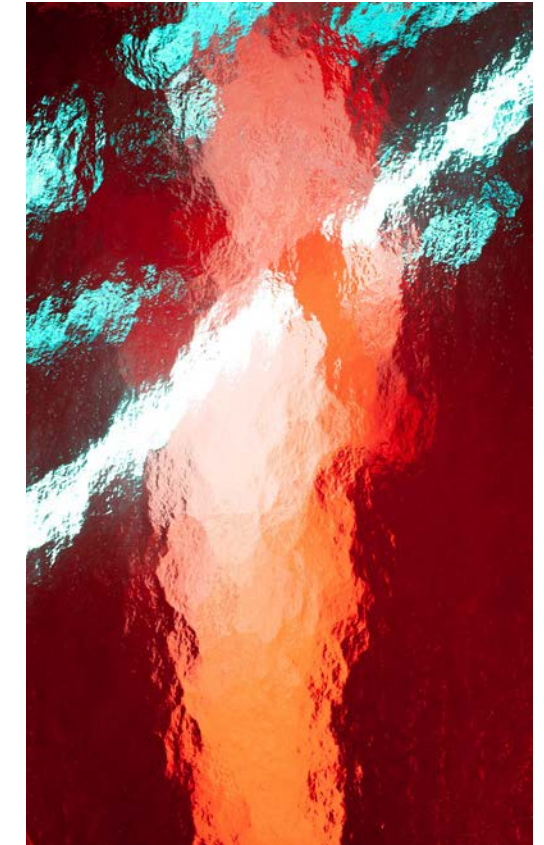
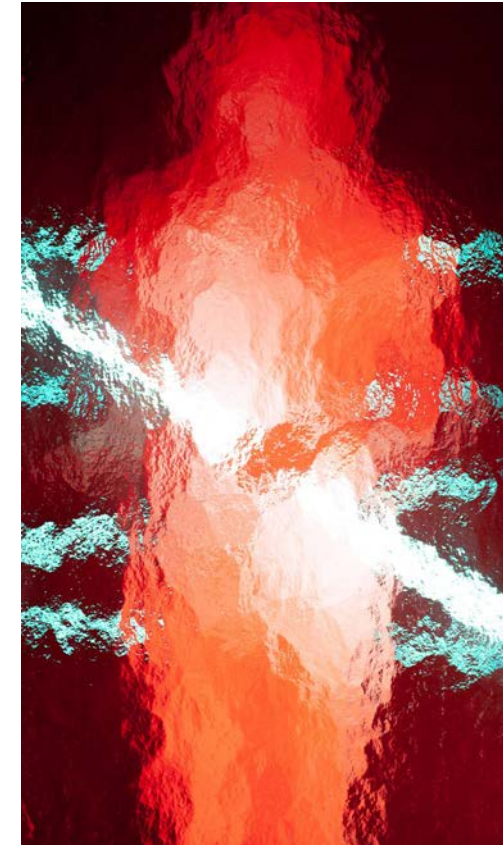
■ Julia Czempik



Isabella Furchert ■



■ Fabian Nette





Leonie Schütte ■









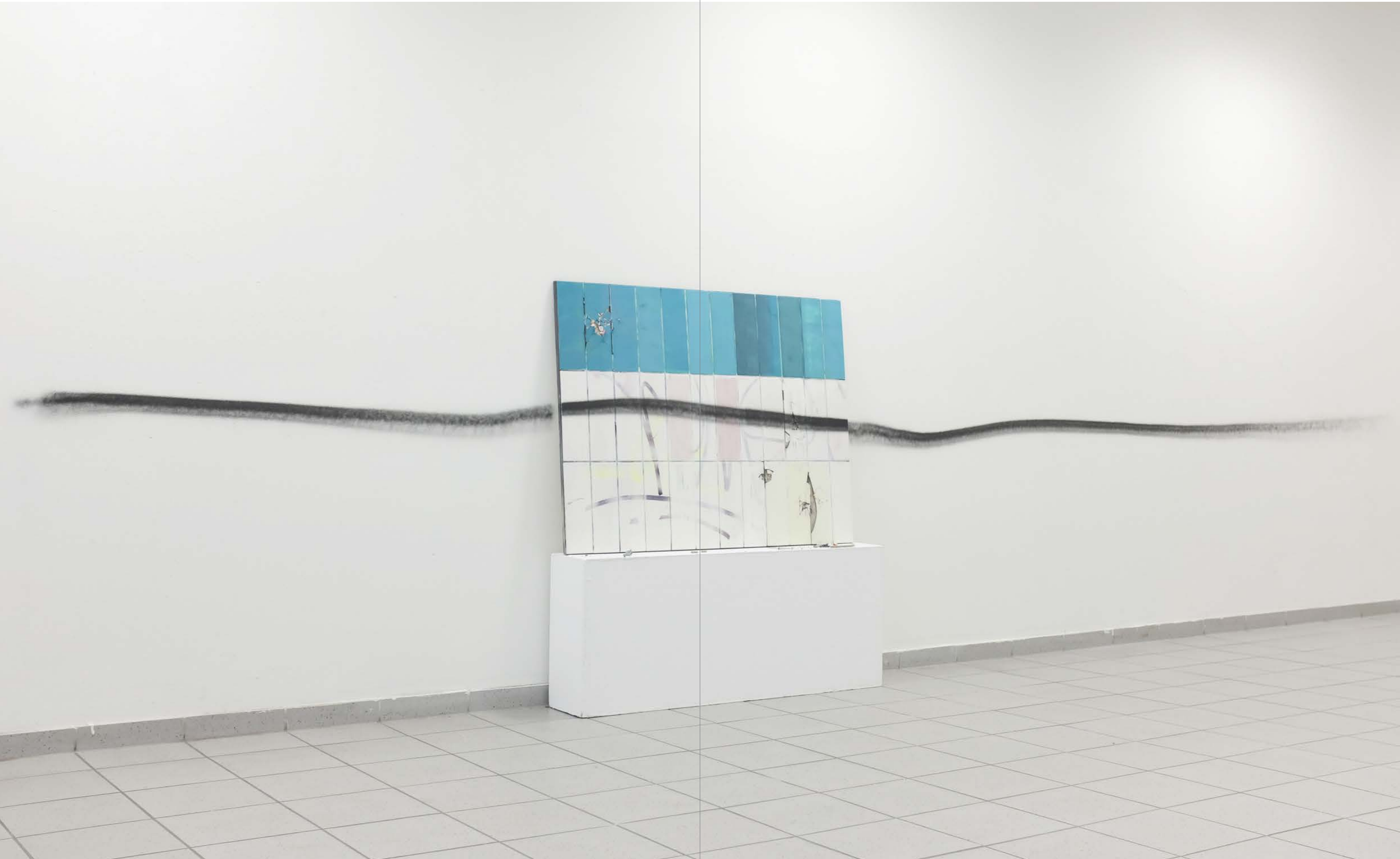
Martin Rybacki ■



■ Martin Rybacki



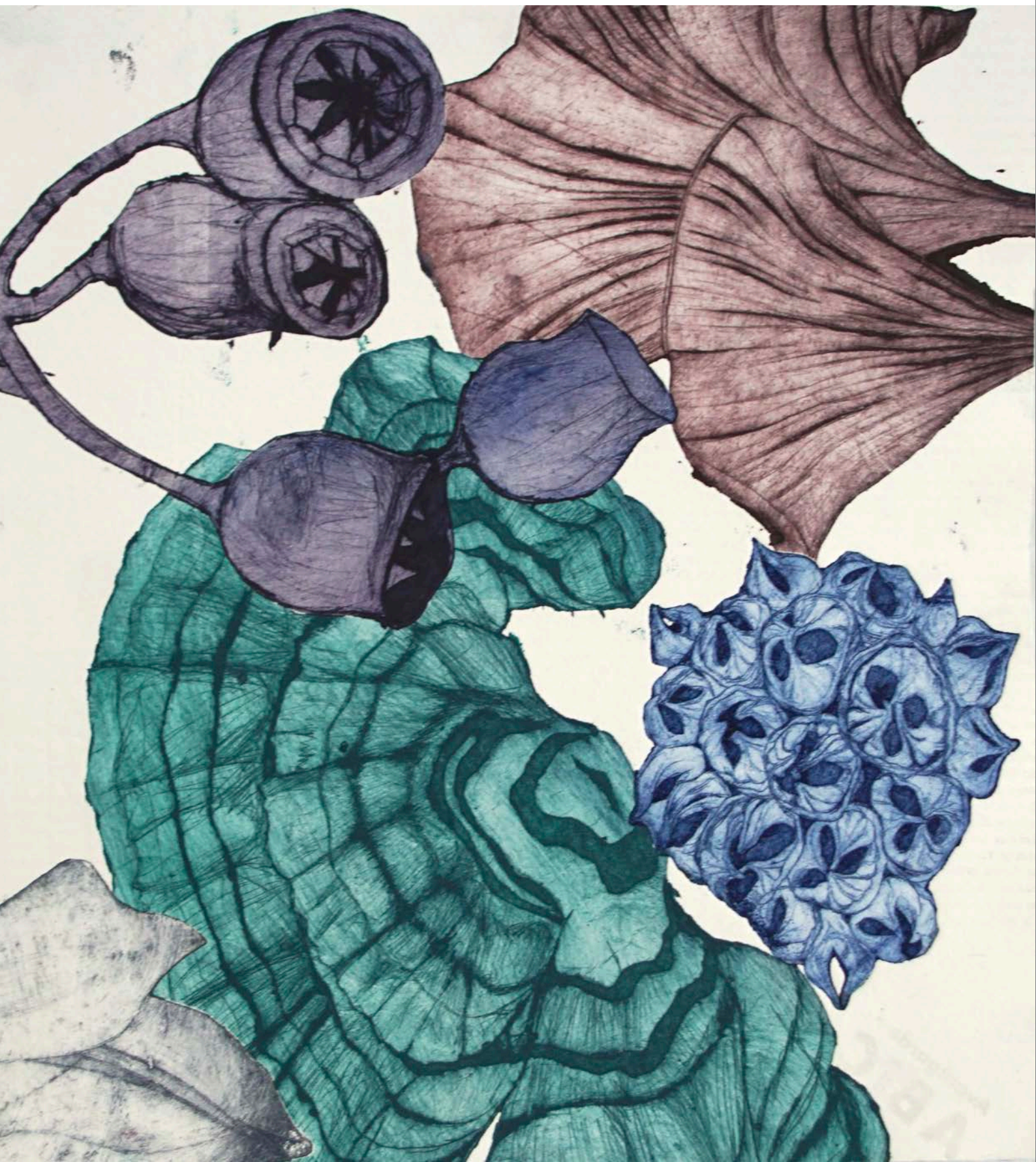
■ Laura Schaarschmidt





Laura Schaarschmidt ■





Hannah Marie Pepler ■





Hannah Marie Peppler ■



■ Martin Rybacki

